



**89th Annual New Brunswick
Competitive Festival of Music
April 21 – 30, 2025**

New Brunswick Competitive
Festival of Music

2025 SYLLABUS

Entry Deadline: February 14, 2025

ADJUDICATORS

Junior Vocal
Intermediate & Senior Vocal
Junior Piano
Intermediate & Senior Piano
Junior Strings & Orchestras
Senior Strings & Orchestras
Woodwinds, Brass & Bands
Choral

Patrick Maubert
Dr. Vicki St. Pierre
Kim Dang Robichaud
Douglas von Edelman
Martha Gregory
Martha Gregory
Sir William Hughes
Jeff Joudrey

MUSIC IS AVAILABLE FROM THE FOLLOWING

Long & McQuade
569 Rothesay Avenue
Saint John, NB E2H 2G9
506-672-2937

Tony's Music Box
396 Queen Street
Fredericton, NB E3B 1B2
506-458-8286

PUBLISHERS

Alfred Publishing Co., Inc.
(including Warner Bros. publications)
1-305-620-1500
Van Nuys, California, USA

Hal Leonard
1-414-774-3630
1-414-774-3259 (FAX)
www.halleonard.com

Boosey & Hawkes Ltd.
1-212-979-1090 / 1-800-854-8879 (N.Y.)
52 Cooper Square
New York, New York, USA 10003-7102

Julyn / Wanless Music Publications
1-519-343-5724
Palmerston, Ontario

Canadian Choral Centre
1-800-665-8995
380-550 Century Street
Winnipeg, Manitoba R3H 0Y1

Jarman Publications Ltd.
435 Midwest Road, 3A-4A
Scarborough, Ontario M1P 3A6

Canadian Music Centre
20 St. Joseph Street
Toronto, Ontario M4Y 1J9

Leslie Music Supply
PO Box 471
Oakville, Ontario L6J 5A8

F.J.H. Music Company Inc.
1-954-382-6061
2525 Davie Road, Suite 300
Ft. Lauderdale, Florida 333-17-7424

Long and McQuade
1-800-661-3761
412 W. Hastings Street
Vancouver, British Columbia V1R 1L3

Frederick Harris Music Co. Ltd.
1-800-387-4013 / 1-905-501-1595
1-905-501-0929 (FAX)
5865 McLaughlin Road, Unit 1
Mississauga, Ontario L5R 1B8

Remenyi Music Book Store
1-800-667-6925

G. Schirmer Inc.
866 Third Avenue
New York, New York, USA 10022

Waterloo Music Ltd.
1-519-886-4990
3 Regina Street North
Waterloo, Ontario N2J 4A5

WHAT'S NEW IN THE 2025 SYLLABUS

Registration Deadline is February 14, 2025. No late entries will be accepted!

Registration for 2025 will be Online ONLY using the Music Festival Suite. You can find the registration site at <http://nbfm.musicfestivalsuite.com>.

String Classes – The String (Violin, Viola, Cello & Double Bass) section of the Syllabus have been updated.

Senior & Junior Choral Classes – Significant changes have been made to this section of the syllabus. Please review the information before registering.

Orchestras – Intermediate & Senior Orchestra classes now require 3 selections. This aligns with Band classes at the same levels.

You will need to confirm your photo and media release at the time of registration. You will not be able to continue until you have completed the toggle button when it comes up in your profile.

For detailed tutorial on how to complete your registration, please see the following tutorial video prepared by Valerie Dingee: <https://youtu.be/avRL4lhQfZM>

Entries received by mail will be subject to a **\$10 Processing Fee** (included on the Paper Entry Form).

Provincial Classes – Provincial Classes have been added for all Intermediate Disciplines and Junior Disciplines. To be considered for the Provincial Music Festival Finals, you **MUST** enter the corresponding Provincial Class.

Questions about any rules contained within the 2025 Syllabus should be emailed to info@nbfestivalofmusic.ca.

RULES AND REGULATIONS

Rules that are new this year are in bold for easy reference.

1. MANAGEMENT OF FESTIVAL

- 1.1 The competitions shall be under the working management of the Executive Committee, which is hereafter called the "Committee". Any questions not dealt with in these Rules shall be referred to the Committee, whose decision on such matters shall be final and binding to all concerned.
- 1.2 Recommendations for changes in the Syllabus must be submitted in writing to the Syllabus Committee at the Festival mailing address. **Deadline for these submissions for the 2026 Festival is September 30, 2025. No changes can be made in the present Syllabus.** Questions may be directed to Nadine Lane, Festival Administrator: info@nbfestivalofmusic.ca or 506-647-0253.
- 1.3 All written communication should be directed to the Festival Address:
New Brunswick Festival of Music
239 St. James Street West
Saint John, NB E2M 2E7
E-mail: info@nbfestivalofmusic.ca
Website: www.nbfestivalofmusic.ca

2. ELIGIBILITY

- 2.1 Professionals may perform in Choral Societies, Choirs, Orchestras and Bands provided they are bona fide members of the group.
- 2.2 An amateur shall be deemed as follows: Any person whose principal means of livelihood is not obtained from musical work, even if he or she from time to time accepts remuneration for musical services rendered.
- 2.3 Competitors shall not be over the specified age limits on January 1, 2025.
 - 6 years and under.....(born 2018 or later)
 - 7 years and under.....(born 2017 or later)
 - 8 years and under.....(born 2016 or later)
 - 9 years and under.....(born 2015 or later)
 - 10 years and under.....(born 2014 or later)
 - 11 years and under.....(born 2013 or later)
 - 12 years and under.....(born 2012 or later)
 - 13 years and under.....(born 2011 or later)
 - 14 years and under.....(born 2010 or later)
 - 15 years and under.....(born 2009 or later)
 - 16 years and under.....(born 2008 or later)
 - 17 years and under.....(born 2007 or later)
 - 18 years and under.....(born 2006 or later)
 - 19 years and under.....(born 2005 or later)
 - 20 years and under.....(born 2004 or later)
- 2.4 Conductors may conduct any number of groups in the same class.
- 2.5 Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level.
- 2.6 Competitors who enter a specific class level in the music festival may not enter a lower age group the following year, even if the student is age appropriate.

- 2.7 For the competition for the Lincoln and Mathieson Trophies the following rule is laid down by the Federation of Canadian Music Festivals: "A Junior Choir shall be composed of members 19 years and under, and a Senior Choir of members 19 years and over, with an allowance of up to six Choristers that do not conform to the age limit, providing each is a bona fide member of the choir, and that Men's and Boy's choirs shall be eligible in the latter category".

3. ENTRIES AND ENTRY FORMS

- 3.1 Correct entries are the sole responsibility of the competitor.
- 3.2 **Entries must be postmarked no later than February 14, 2025. Late entries will not be accepted.**
- 3.3 Entries will be accepted by Online ONLY (<http://nbfm.musicfestivalsuite.com/>) Payment (PayPal, E-transfer, cheque or money order) must be included in full with your entry. Post-dated cheques will NOT be accepted. **Entries sent by mail will be subject to a \$10 Processing Fee.** Send entries to: New Brunswick Competitive Festival of Music, 239 St. James Street West, Saint John, NB, E2M 2E7 marked ENTRY FORM. Questions with regards to rules in the syllabus must be submitted by email to: info@nbfestivalofmusic.ca
- 3.4 Entry Form must specify Title, Composer, Grade Level and/or Source and Performance Time of any OWN CHOICE selections. Incomplete entries (including accompanist information) will not be accepted. Information must include the participant's contact and mailing information as well as the teacher and accompanist information, even if the teacher wishes to receive the confirmation letters.
- 3.5 To withdraw from a class, the participant must notify: Nadine Lane, Festival Administrator 506-647-0253 or in writing to the Festival email address.
- 3.6 A refund of class fees will be provided only under the following conditions: due to medical reasons or due to a conflict with another Festival class. The Festival makes every effort to accommodate personal schedules so conflicts such as exams do not qualify for a refund. Refunds must be requested in writing to the Festival address.
- 3.7 Choirs, orchestras, bands and service clubs must state the number of members participating on the Entry Form. All participants must have been bona fide members for at least one month prior to the deadline set for entries. All members must be enrolled in the school which they represent.
- 3.8 No entry will be considered unless accompanied by the Entry Fee and made on the correct Entry Form. No Postdated cheques will be accepted.
- 3.9 A list of publishers to assist teachers may be found on page 2. Please contact your local dealer regarding availability.

4. REPERTOIRE & SIGHT READING/QUICK STUDY

- 4.1 Repeats are to be omitted except in D.C., D.S., and Minuet and Trio form, and if there is a note below the music stating that repeats are to be played.
- 4.2 Folk songs may be sung in any language, but a translation must be provided for the adjudicator.
- 4.3 TRANSPOSITION: In choir and vocal classes, test pieces should be sung in the key in which the piece is written. All own choice music, including Hymn and Folk Songs, may be transposed one tone. Musical Theatre class participants may transpose the selection to the key which best suits the voice of the student.
- 4.4 For all choral classes, teachers are asked to announce selections from the stage. Information about **Own Choice selections MUST be provided to the Festival Administrator no later than April 4, 2025.**
- 4.5 A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be

- responsible after that time.
- 4.6 Own Choice music must bear the name of the owner and the number of the class in which it is being performed.
 - 4.7 Where there are two selections, they MUST be contrasting.
 - 4.8 Own choice selections must not be a selection used by the Contestant in the three previous Festivals, or a selection already included in the current Syllabus.
 - 4.9 Quick Study participants will receive the music no less than 48 hours in advance of their class by email. This class is intended to be an independent study but assistance from the competitor's teacher and rehearsal in advance for the class is permitted.
 - 4.10 Sight Reading will be conducted with only the adjudicator and participant in the performance hall. All other audience members/volunteers will be asked to wait in the hall. The adjudicator will allow time for the student to review the excerpt before beginning the sight reading. In the case of vocal sight reading, the starting pitch and tonic chord will be played.

5. PROGRAM PROCEDURE

- 5.1 THE ADJUDICATOR'S DECISION IS FINAL.
- 5.2 Competitors are not permitted to rehearse in the official halls during the Festival or in the two weeks leading up to the Festival. Competitors risk disqualification if this occurs.
- 5.3 All competitors must report their presence in the hall specified a full half-hour before their scheduled performance.
- 5.4 Competitors will be designated from the platform in order according to the official program.
- 5.5 The chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 5.6 In Junior String classes, competitors may have their instrument tuned by a teacher or other person.
- 5.7 The adjudicator's written report will be given to every competitor at the end of each class.
- 5.8 Coaching or directing from the hall by teachers during a student's performance will NOT be tolerated and anyone found doing so will be asked to leave the Hall.
- 5.9 First, second and third place winners of each class will be announced at the adjudicator's discretion, but first place must be announced.
- 5.10 Competitors, teachers, directors and parents are asked not to communicate with the adjudicator regarding a performance until the individual or group has completed all classes of competition. Anyone doing so risks disqualification or adjudication without a mark. Questions or required information may be directed to the adjudicator's secretary, who will inform or consult with the adjudicator and, if necessary, convey that information back to the person concerned.
- 5.11 Choirs may change the order of the pieces they are singing within individual classes, however, the actual class order as listed in the program may NOT be changed.
- 5.12 Memorization of pieces to be performed in the Festival is strongly encouraged.
- 5.13 Where there are discrepancies between class specifications as outlined in the Syllabus and selections of repertoire entered in Own Choice classes, contestants will be allowed, in such case, to perform and will receive an adjudication but no mark.
- 5.14 Competitors may enter in one age group only in any Duet class for a particular instrument. For example, a competitor cannot enter in the 10 and under piano duets AND 11 and under piano duets. They can, however, enter 10 and under Vocal duets and 11 and under Piano duets.

6. MUSIC AND PHOTOCOPIES

- 6.1 Photocopies are not acceptable and performers using such will be disqualified. The Executive Committee and the Board of Directors of the New Brunswick Competitive Festival of Music wish to advise all Participants that in keeping with the Canadian Copyright Law it is illegal to copy any substantial portion of music or musical text bearing copyright without written permission from the copyright holder. As such, no copies of copyright music will be accepted at this Festival and presentment of any such copy by or on behalf of a participant will result in the participant's immediate disqualification.
- 6.2 Accompanists, string players and instrumentalists may use copies for page turning purposes ONLY provided originals are also present.
- 6.3 Music that is legally downloaded from an online music store for use by a competitor is allowed provided the competitor has proof of payment (music store download receipt) and presents the receipt to enable them to qualify for competition in the Festival. Failure to provide proof of payment will result in the competitor being disqualified.
- 6.4 Accompanists, conductors, string players and instrumentalists will be permitted to use tablets (iPad, PlayBook, etc.) throughout competition provided that original scores are also present in the hall.

7. PROTESTS

- 7.1 Complaints or protests must be made to the Festival Executive in writing, during the Festival and must be accompanied by a fee equivalent to the amount of the Entry Fee of the class protested. If the protest is sustained, the fee will be refunded.

8. ACCOMPANISTS

- 8.1 All, Vocal, String and Woodwind participants must have an accompanist unless the class is specified as "Unaccompanied" in the Syllabus.
- 8.2 Accompanists must use original copies of all music in accordance with Section 6 in the Rules and Regulations.
- 8.3 Competitors are responsible for providing their own accompanists.

9. CONCERTS

- 9.1 **To be eligible for concert participation**, individual competitors must perform in two or more classes, (where applicable) PLUS Sight Reading or Quick Study, where applicable. **For a choir to be eligible for concert participation**, said choir must perform at least 3 selections (minimum 2 classes). The choir must be made up of the same members in each class.
- 9.2 The adjudicators will make the decision as to who will perform at the Junior, Intermediate and Founder's Night Concerts. The selection(s) to be performed will be chosen by the adjudicator in consultation with the performer and/or teacher.
- 9.3 A maximum of six (6) performers will be selected to participate in the Intermediate Concert. Each performer will be limited to one selection not longer than 6 minutes. Performances longer than the imposed time limit risk disqualification.
- 9.4 A maximum of seven (7) solo performers will be selected to participate in the Founder's Night Concert. Each performer will be limited to a selection of not longer than 10 minutes. Where a selected piece is less than 6 minutes, a second piece may be added as long as the time limit is respected. Performances longer than the imposed time limit risk disqualification.
- 9.5 A maximum of six (6) group performances will be included in the Founder's Night Concert. The groups will be chosen at the discretion of the adjudicators. Each group will be limited to a performance of no longer than 8 minutes. Performances longer than the imposed time limit risk disqualification. Groups are not eligible to be named Star of the Festival.

- 9.6 Only repertoire up to and including Grade 6 will be allowed for the Junior Concert. This applies to all disciplines.
- 9.7 Competitors in classes using the gold/silver/bronze marking system will still be considered for participation in the junior Concert.
- 9.8 The Adjudicators' decisions are final. Adjudicators' reserve the right to override time limit and participant restrictions.

10. CERTIFICATES, AWARDS, AND TROPIES

- 10.1 The selection of recipients for awards is at the discretion of the adjudicators. The decision of the adjudicators is final.
- 10.2 **To be eligible for awards and/or concert participation**, individual competitors must perform in two or more classes, (where applicable) PLUS Sight Reading or Quick Study, where applicable. For a choir to be eligible for an award, trophy and/or concert participation, said choir must perform at least 3 selections (minimum 2 classes). The choir must be made up of the same members in each class.
- 10.3 In Sight Reading classes, competitors must attain a mark of at least 60%. The mark will not be counted in the consideration for awards (except the Lillian Clarke Award, Piano 14 years, and specifically designated Sight Reading awards, in which it will be included).
- 10.4 If, in the opinion of the adjudicator, a sufficiently high standard has not been met, no award will be made.
- 10.5 The following classes will receive certificates of merit for their participation in the Festival. Competitors will receive certificates with Gold, Silver, Bronze, Merit and Participation designations. First, second and third place winners will be announced.

Original composition

Piano classes – 6 & under, 7 & under, and 8 & under

Vocal classes – 6 & under, 7 & under, and 8 & under

String classes – Preparatory and Level 1

Instrumental classes – Beginner classes

All competitive elementary school choir classes

All competitive band classes

All competitive orchestra classes.

Gold, Silver, Bronze marking system:

Gold 90 and above

Silver 85 – 89

Bronze 80 – 84

The Gold, Silver and Bronze certificates do not indicate a 1st, 2nd or 3rd place standing in a class. They represent a performance achievement.

There is no set number of Gold, Silver or Bronze certificates allotted for each class. By way of example: in a class, five may receive Gold certificates and the remainder receives Silver and Bronze. The participant with the highest Gold "wins" the class. The same class may receive no Gold, only Silver and Bronze, in which case the participant with the highest Silver "wins" the class.

11. PHOTOGRAPHY & VIDEOGRAPHY

- 11.1 Photography & Videography are permitted from the designated area of the hall. No use of flash is permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator workshops may not be recorded.

MUSIC FESTIVAL CLASS SCHEDULING GUIDELINES

The Music Festival tries very hard to accommodate all participants, but it is an extremely difficult task, and rarely does it work out so that everyone is satisfied. In an attempt to regulate it so that both the scheduling committee and the participants, teachers and parents understand the process, we have attempted to outline the parameters within which the scheduling committee is required to work within as approved by the NB Competitive Festival of Music Inc. Board of Directors.

The following are what the Music Festival will use as a guide when scheduling classes. They are listed in order of priority. Changes may occur to this outline if or as needs arise. Individual requests will not be accepted at any time.

1. The classes must be scheduled to be most economical in terms of the adjudicators. When adjudicators are in Saint John working for the festival, they should be working a minimum of 4–6 hours each day with an 8–hour day being preferable. There are also National guidelines we must adhere to which do not allow us to schedule them more than two sessions in a row.
2. Attempts will be made to arrange the schedule so that people participating in more than one instrument will be able to make all their classes. However, it is not always possible, and the participant may be required to choose which class they wish to enter if a conflict cannot be resolved.
3. Attempts will be made to accommodate International Baccalaureate (IB) and Advanced Placement (AP) exams.

The following are potential conflicts which the Music Festival will not consider when drafting the class schedule.

- A. Extracurricular school or non–school activities such as sports practices/games, musicals/drama programs, non–IB or AP tests or exams.
- B. Conflicts with accompanist.

Refunds

If there is a conflict that cannot be resolved a refund may be issued. Refund requests must be submitted in writing to the Festival Administrator BEFORE the first day of the music festival. Requests received after the festival starts will not be considered. Requests will be evaluated by the Festival Administrator.

2024–2025 BOARD OF DIRECTORS

President – Henriette Hull
Vice–President – Valerie Dingee
Secretary – Marilyn Duplacey
Treasurer – Christopher Lane
Past President – Vacant
Festival Administrator – Nadine Lane

DIRECTORS

Sister Mary Ann Maxwell

COMMITTEES

Adjudicators – Nadine Lane
Advertising – Nadine Lane
Awards – Henriette Hull, Christopher Lane, Sister Mary Ann Maxwell
Concerts – Nadine Lane, Christopher Lane
Finance – Christopher Lane, Henriette Hull, Sister Mary Ann Maxwell
Fundraising – Christopher Lane, Henriette Hull
Program/Scheduling – Christopher Lane
School Music Liason – Andrea Lewis
Volunteers – Nadine Lane

Accountant – Reid Middleton, Middleton & Associates
Legal Counsel – Vacant

PRIZES AND AWARDS

Each year, the generosity of individuals and firms from the community allows the Festival to offer awards, trophies and plaques for merit on the recommendation of the adjudicators. To ensure eligibility for prizes and awards, competitors should refer to the rules and regulations in their specific discipline. The Awards Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specific award.

MAJOR TROPHIES & AWARDS

The following awards are selected by the adjudicators based on performances at the final concert in each age group. The major awards are generated from the interest of their respective trust funds.

SENIOR STAR AWARDS

FOUNDERS' TROPHY

On the 20th anniversary of the New Brunswick Competitive Festival of Music, as a tribute to its founders, a trophy known as the Founders' Trophy was presented by the President, D.M. Wathen, for annual presentation to the Star of the Festival at the close of the Founders' Night Concert. A Keeper Trophy remains in the permanent possession of the STAR. The winner is not eligible to be named STAR more than TWICE.

This concert is held on the final evening and presents, in competition, the outstanding performers of the entire week, who will be judged by the team of adjudicators. The individual chosen as the most outstanding performer, the Star of the Festival, will receive the Founders' Trophy and a cash award. The runner-up will also receive a cash award.

The choice of Founders' Night competitors is the decision of the adjudicators. To qualify, an individual must have participated in a minimum of three classes, one of which must be Sight Reading.

SMITH–MACLAREN MEMORIAL AWARDS

Rothsay resident and long-time supporter of the Festival, Aileen (Smith) MacLaren, bequeathed the Festival a significant contribution to be used on an annual basis to fund the Smith–MacLaren prize. Previously a \$500 cross-discipline prize, in 2013, the Board of Directors established the Smith–MacLaren Memorial Awards to be awarded to the top three senior competitors in the Founders' Night Concert.

INTERMEDIATE STAR AWARDS

CITIZENS FOR FORT LATOUR DUMONTS–CHAMPLAIN EXPEDITION TROPHY

This trophy was presented by the Citizens for Fort LaTour to observe the arrival of the Dumonts and Champlain expedition of June 24, 1604. The trophy, which marks the 400th anniversary of that event, will be given to the Intermediate Star of the Festival.

NBTel/BELL ALIANT TRUST INTERMEDIATE STAR AWARDS

A long-time supporter of the Music Festival, the NBTel/Bell Aliant Trust Fund supports the winner and runners-up of the Intermediate category, ages 14–17. These awards are presented at the Founders' Night Concert to the top three performers based on their performances at the concert.

JUNIOR STAR AWARDS

DR. JOYCE LUMB JUNIOR STAR PLAQUE

The plaque for the Junior Star is awarded to an individual competitor who is 14 years of age or under, and who has competed in at least two classes in his or her age group plus Sight Reading, where applicable. Eligibility to perform for Junior Star will be on the approval of the adjudicators. Sonatina classes will be considered in the average. Pieces up to and including Grade 6 are eligible for the Jr. Concert.

The winner of the plaque will be decided by the Adjudicators, based on Festival participation and on performance at the Junior Concert. The winner is not eligible to be named STAR more than twice.

APRIL MILLS MEMORIAL AWARDS

In memory of April Mills, a founding member of the Friends of Music, elementary teacher and the convenor and founder of the Junior Concert, cash awards will be presented to the top three performers based on their performances at the April Mills Junior Concert.

ENSEMBLE STAR AWARDS

A.C. JESSIE AND AGNES GLENNIE MEMORIAL PLAQUE

The A.C. Jessie and Agnes Glennie Memorial Plaque, as well as a cash award, will be presented to the most outstanding ensemble of two or more members. Ensembles will be selected by the adjudicators to perform in the Founders' Night Concert. The winner will be determined by the panel of adjudicators.

BENJAMIN R. GUSS TROPHY

This trophy was donated by the Honourary President of the New Brunswick Competitive Festival of Music, Judge Benjamin R. Guss, in memory of his brother, Joseph Guss. It is presented annually to the most outstanding New Brunswick school choir, Grades 1–5 inclusive, subject to terms and rules as stated in the School Choir section of the Syllabus.

GRETCHEN BETTS TROPHY

The Gretchen Betts Trophy was presented to the New Brunswick Festival of Music by the Winter Street/Rockwood Park Home and School Association in recognition and appreciation of Miss Betts' contribution to school music in the New Brunswick Festival from 1937 until her retirement in 1955. The Trophy will be presented to the teacher of the highest-ranking elementary school choir entered in school choir classes in the New Brunswick Festival, and will be awarded annually.

TROPIES AND PLAQUES IN COMPETITION

ALLEN W. BUSTIN PLAQUE

Allen Bustin was a beloved piano teacher, organist and choir director in Saint John for over 40 years. As a piano teacher, he worked with students of all ages often starting with them when they were very young. He was also a founding member of the Men of Fundy and the Friends of Music. Mr. Bustin's students and choirs actively participated in the New Brunswick Competitive Music Festival over the years. This plaque is awarded annually to the most outstanding competitors in Junior Piano I and Junior Piano II.

CITY OF SAINT JOHN MAYOR'S TROPHY

The City of Saint John Mayor's Trophy is presented annually to the highest-ranking North End School Choir performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies and plaques.

DOUGLAS D. MAJOR PLAQUE

The Douglas D. Major Plaque and Award will be presented annually to a choir with the best performance of a folk song. It is named in honour of Mr. Major, a former organist, conductor, composer and public school teacher in the Saint John area. He is perhaps best remembered for his regional folk song compositions including: "Down the River Saint John" and "Deer Island".

DAVID THOMSON TROPHIES

The David Thomson Trophies are presented to the New Brunswick Competitive Festival of Music by the Department of Education in recognition of Mr. Thomson's outstanding contribution to music especially as a Choral Director and as School Music Supervisor for the Province of New Brunswick for several years. One Trophy is to be presented to the highest-ranking Elementary School Choir (Grades 1 to 3). This trophy is subject to the rules and terms as outlined in the School Choir section. The second trophy is awarded to an outstanding Senior Choral Group.

GLADYS W. SMITH TROPHY

The Gladys W. Smith Trophy is given by sisters Mrs. Treva M. Drake and Miss Lois P. Smith and is to be awarded annually to the highest-ranking Middle School Choir (Grades 6–8) Hymn Class.

GLORIA RICHARD PLAQUE

The Gloria Richard Plaque, given by the former School District 52 is to be awarded annually for the highest-ranking School Choir in Classes 504–507.

JESSIE WARD BARKER MEMORIAL PLAQUE

Given by the Festival in memory of a dedicated teacher of stringed instruments, this plaque is awarded annually to the most outstanding competitor in Junior Strings.

DR. JOYCE LUMB MEMORIAL PLAQUE & AWARD

This plaque and award is presented to a choir for the best performance of a choral composition by a Canadian Composer.

JUDY MCINNIS MEMORIAL PLAQUE

Given by New Brunswick Competitive Festival of Music in 2014, this plaque is awarded annually to the most outstanding competitor in Junior Instrumental. Judy McInnis was a flute and piccolo player in the Greater Saint John area. She was a member of Symphony New Brunswick and its predecessor the Saint John Symphony. She was also a member of the 3rd Field Regiment Artillery Band and St. Mary's Band.

DR. KEVIN LANGFORD SAINT JOHN HIGH SCHOOL ALUMNI PLAQUE

Presented by the alumni of Saint John High School in honour of Dr. Kevin Langford's ('75) commitment to youth and choral music in the Greater Saint John area. This plaque is awarded to the best Youth Choir participating in the New Brunswick Competitive Festival of Music.

KIWANIS CENTENNIAL PLAQUE

In 1967 the Kiwanis Division No. 16 (N.B.) donated a specially designed plaque for annual competition by High School Choirs. These schools are Grades 9–12 inclusive. This imaginative trophy bears the Centennial symbol with each of the eleven sections made of wood native to one of the eleven Canadian divisions. Small shields have been added, on which will be annually inscribed the name of the winning choir.

KIWANIS WESTERN KINGS RIVER VALLEY PLAQUE

This Kiwanis Award is presented annually to the best school choir in the Western Kings River Valley performing in the New Brunswick Competitive Festival of Music. This plaque is also subject to the rules governing the awarding of school trophies and plaques.

MARSHALL STOUT TROPHY

Donated in 1959 by the Policy Committee of the New Brunswick Festival of Music as a tribute of esteem and appreciation to the late Mr. Marshall Stout, Honourary Life Patron and Honourary Vice-President. His wise judgment and leadership contributed in a large measure to the successful development of our Festival. This Trophy will be awarded to the highest-ranking Middle School Choir, Grades 6–8 inclusive and is subject to the criteria for the awarding of school trophies and plaques, as outlined in the School Choir Section.

NEW BRUNSWICK MUSICIANS' ASSOCIATION TROPHY

The New Brunswick Musicians' Association, Local 815 of the American Federation of Musicians, has donated a Trophy and an award of \$100 for annual competition by New Brunswick bands and/or orchestras. These will be awarded to the band or orchestra attaining the highest mark in the New Brunswick Competitive Festival of Music. In the event of a tie the decision will be made by the adjudicators.

Eligibility:

- (1) For bands and orchestras of New Brunswick schools only;
- (2) When competing for this Trophy, members must perform in the band/orchestra which is representing the school or schools in which he member is presently enrolled and attending;
- (3) A member may perform in only one band/orchestra for this Trophy.

RCCO (ROYAL CANADIAN COLLEGE OF ORGANISTS) PLAQUE

Given by the Saint John Centre of the Royal Canadian College of Organists in memory of Charter Members, this plaque is to be awarded to the choir from the Greater Saint John area, for the most outstanding performance of a piece of sacred choral music.

SAINT JOHN ENERGY TROPHY

The Saint John Energy Trophy is presented annually to the highest-ranking West Side School Choir performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies and plaques.

SAINT JOHN ROTARY CLUB TROPHY

The Saint John Rotary Club has donated this trophy to be presented to the best boys' choir, unchanged voices.

SAINT JOHN TRANSIT PLAQUE

Given by Saint John Transit, this plaque is awarded annually to most outstanding competitor in Junior Vocal I and Junior Vocal II.

SHIRLEY DYSART MEMORIAL PLAQUE

The Shirley Dysart Memorial Plaque and Award will be presented annually to the highest-ranking South/Central Peninsula School Choir performing in the New Brunswick Competitive Festival of Music. This plaque will also be subject to the rules governing the awarding of school trophies and plaques. Mrs. Dysart was a prominent educator and politician in Saint John. She was the first female Speaker of the New Brunswick Legislative Assembly, first female Minister of Education and served as the first female president of the New Brunswick Competitive Festival of Music from 1991 to 2000. She continued to support the Festival as a keen volunteer for many years.

SIMONDS TROPHY

Given by the board of the former Simonds School District to the highest-ranking school choir from the Simonds area. This trophy is subject to the rules and terms as outlined in the School Choir section.

TOWN OF QUISPAMISIS MAYOR'S TROPHY

The Town of Quispamsis Mayor's Trophy is presented annually to the highest-ranking school ensemble (any level) from the Kennebecasis Valley area. This trophy is also subject to the rules governing the awarding of school trophies.

PERPETUAL TRUST AWARDS

All of the following are invested with BMO Nesbitt Burns with the annual interest being used to generate awards for each Trust Fund.

JESSIE WARD BARKER MEMORIAL AWARD

Created by the New Brunswick Competitive Festival of Music in memory of Jessie Ward Barker, a dedicated teacher of stringed instruments, this award accompanies the Jessie Ward Barker Plaque for an outstanding Junior string competitor.

ISABELLA BELYEA MEMORIAL AWARD

The Festival is grateful for the contribution from Mrs. Isabella Belyea. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented to a competitor in Piano classes 416.

MARGARET BENOIT AYERST MEMORIAL AWARDS

To honour a great Canadian lady, and to encourage young people to take up the art of a true musician, these awards are offered to assist in their musical studies. Winners of these awards must have been a resident of the Atlantic Provinces for at least three years and have studied with a resident teacher for at least one year. The first award to an exceptionally fine female voice in Senior Solo classes: Concert, Oratorio and/or Operatic. The second award for an exceptionally fine Senior performer in Violin, Cello, or Clarinet.

BETA SIGMA PHI AWARDS

The Festival is grateful for the contribution from the local chapter of Beta Sigma Phi to continue the Catherine Gale Memorial Award and the Shirley Cunningham Memorial Award. These awards are distributed annually based on the available interest from the fund.

PAULINE BIEDERMAN MEMORIAL AWARD

The Festival is grateful for the contribution from Pauline Biederman. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to an intermediate competitor in Baroque Piano classes (415A, 416B, 417B).

JAMES E. BROWN MEMORIAL AWARDS

The Festival is grateful for the contribution from James E. Brown. The history of this trust is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for awards to deserving, Intermediate competitors and for the general operation of the Festival.

VAN BURDON MEMORIAL AWARDS

Van Burdon was a well-known cellist who competed in the New Brunswick Competitive Festival of Music as a young musician. He went on to play professionally in the United Kingdom and South Africa, and was a regular chamber and orchestra pit player following his return to Saint John in the 2000s. Following his unexpected passing in 2017, friends and family created the Van Burdon Memorial Trust Fund through the NB Competitive Festival of Music to support aspiring intermediate and senior string players, especially cellists, to share Van's passion for string music.

ALLEN BUSTIN MEMORIAL AWARDS

Mr. Bustin was a well-known organist and choir director in the Saint John area, serving specifically at Silver Falls United Church and Carleton-Kirk United Church. He was a former vice-president of the New Brunswick Choral Federation and worked as accompanist for Port City Dance Academy. The funds from this trust are used for awards to be presented to deserving Junior Piano or Junior Organ competitors.

GRETA CAMERON MEMORIAL AWARD

The Festival is grateful for the contribution from the Greta Cameron Estate. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for two Band awards.

LILLIAN CLARK MEMORIAL AWARD

The Festival is grateful for the contribution from Lillian Clark. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to a junior competitor with the highest average in any four piano classes, including Sight Reading and Sonatina classes, 14 years and under.

RUTH CLARKE MEMORIAL AWARD

Ruth Clarke was a respected and well-known organist in the Greater Saint John area. Originally created as an organ award, the award is given annually to a competitor in Organ and/or Piano classes with preference given to an Organ competitor.

MAUD COWAN CORMIER MEMORIAL AWARD

Maud Cowan Cormier was a member of the Ladies' Morning Musical Club that met with Sir Hugh Robertson in 1936. This meeting resulted in the founding of the New Brunswick Competitive Festival of Music. The funds from this trust are used for an award for a deserving Intermediate String competitor.

JUSTICE W.H. HARRISON MEMORIAL AWARD

A former dean of the University of New Brunswick Law School and a New Brunswick Supreme Court Judge, the Justice Harrison Estate bequeathed a trust fund to create an annual award for a Vocal competitor.

ETHEL LIKELY MEMORIAL SCHOLARSHIPS

Ethel Likely, one of the founders of The New Brunswick Competitive Festival of Music, believing that good teaching is essential to the well-being of our musical community, left a portion of her estate to the Festival with the intent that the annual income provide worthy contestants with the means to continue or complete his/her musical studies. Since her death, her family has continued to contribute to the Ethel Likely Memorial Scholarship Trust Fund. These four scholarships will be awarded annually to an Outstanding Performer in each of the Senior disciplines.

DOUGLAS D. MAJOR MEMORIAL AWARD

Douglas Major was an organist, conductor, composer and teacher in the Saint John area in the mid-20th Century. He was organist at St. Paul's (Valley) Anglican Church, associate conductor of the Carriden Choir and wrote regional folk music such as *Down the River Saint John* and *Deer Island*. The funds from this trust are used towards the Douglas D. Major Choral Plaque.

JUDY MCINNIS MEMORIAL AWARD

Judy McInnis was a well-known flautist in the Greater Saint John area. The funds from this trust are used for award to accompany the Judy McInnis Memorial Plaque for an Outstanding Junior Instrumental competitor.

MAURICE & AUDREY MACINTYRE MEMORIAL AWARD

Maurice MacIntyre was a well-known organist in the Saint John area having served for many years at St. Mark's United Church. He was an active choral director and handbell conductor. The funds from this trust are used for an award for a deserving Intermediate Vocal competitor.

CATHERINE PHILLIPS MEMORIAL AWARD

Catherine (Hawkes) Phillips was raised in the Dorchester area where she enjoyed playing piano. A graduate of Mount Allison University, Mrs. Phillips later moved to BC and Northern Ontario. The trust in her memory was created by her niece, Helen M. Petchey, a Saint John area school teacher and author. The funds from this trust are used for an award in her memory for an Outstanding Junior Piano competitor.

PEARL PRINCE MEMORIAL AWARDS

An annual award will be presented to the Outstanding Intermediate Piano competitor. The money for this trust fund was donated by Mr. Kilburn London, whose wife competed in the New Brunswick Competitive Festival of Music in the 1930's.

MINNIE SCOTT MEMORIAL AWARD

Mrs. Scott had a long association with the Festival, having been a vice-president during the early years. For many years, she also served as an Official Accompanist. She was a graduate of Acadia University and was a piano teacher in Saint John. The funds from this trust are used for deserving Junior Piano and Junior Vocal competitors in her memory.

F. JEAN STANTON MEMORIAL AWARD

Jean Stanton was an organist and music teacher at Saint John Vocational School (now Harbour View High School). Following her death, Ms. Stanton bequeathed funds to the Festival to be used for a deserving competitor in Junior Organ or Junior Piano classes.

SISTER M. ANNETTE SYMONS MEMORIAL AWARD

The Festival is grateful for the contribution from Sister Symons. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to a Junior Piano competitor with the highest overall ranking in Classes 413A – 413J.

WINIFRED TURNER MEMORIAL AWARDS

Winifred Turner was a faithful volunteer for the New Brunswick Competitive Music Festival for many years. She was always very interested in young musicians. To ensure these musicians were supported and encouraged for years to come, she graciously left the Festival money to be distributed as awards to outstanding musicians.

DUNCAN WATHEN MEMORIAL PRESIDENT'S AWARD

Duncan Wathen was the founding president of the Saint John Boys and Girls Club. He was active with Saint John Rotary Club as a Governor's Representative. He served as the president of the New Brunswick Competitive Festival of Music in the early years of its development. The funds from this trust are used for an award to accompany the Kiwanis Centennial Plaque.

ELIZABETH WEST MEMORIAL TRUST AWARDS

Elizabeth West, mother of local Saint John area piano teacher Linda Hazen, was an amateur pianist who found time in her busy schedule while living in Toronto to study piano. Her dedication to practice and playing was integral in Mrs. Hazen's musical development. The funds from this trust are used for five awards for deserving Junior competitors.

MAUD WETMORE MEMORIAL AWARD

The Festival is grateful for the contribution from Maude Wetmore. The history of this award is unknown, and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award in her memory for a deserving Junior competitor.

HILLMAN & ALICE–MAY (ECCLES) WRIGHT MEMORIAL AWARD

Hillman West Wright was a well-known piano tuner in the Greater Saint John area. His wife, Alice–May (Eccles) Wright was a trained concert pianist at the Royal Academy of Music in London, England. From 1940–1960 she was a regular performer on CBC Radio and maintained an active performance schedule. An active teacher, she taught piano, violin, viola, cello, and bass to countless students in Southern New Brunswick and was a driving force behind the formation of the New Brunswick Youth Orchestra. The funds from this trust are used for an award in their memory for a deserving Junior String competitor.

ANNUAL FOUNDATION AWARDS

The following foundations have designated funds to the New Brunswick Competitive Festival of Music to be used for awards.

JAMES VENNER RUSSELL FOUNDATION

Mary McKean was a teacher at Saint John High School for many years. She was avidly interested in the Music Festival and several other arts groups in the city. Miss McKean generously left money in trust to the James Venner Russell Foundation to be distributed to various arts groups in the city and province.

HELEN M PETCHY FOUNDATION AT THE STRATEGIC CHARITABLE GIVING FOUNDATION

Helen M. Petchey was a school teacher and librarian at Simonds High School. A noted author who was raised in the Dorchester area, she was an active chorister during her time teaching in Saint John. She and her mother were regular attendees at the Music Festival. The funds provided by this Foundation are used to support the Catherine Phillips Memorial Awards, named in honour of Ms. Petchey's aunt.

AWARDS DONATED FOR THE 2024 FESTIVAL

The following awards were donated by individuals and businesses to fund additional awards for the 2023 Festival. (Names in brackets represent the donor.)

Sisters of Charity Awards

John Stewart Wright MacMurray Memorial Award (New Brunswick Youth Orchestra)

Nan McLellan Memorial Award (New Brunswick Youth Orchestra)

Elizabeth West Memorial Awards

David Thomson Memorial Awards (Kiwans Club of Saint John)

Amelia Zed Memorial Award (Dr. Ellen Barry)

David & Joan Stilwell Memorial Award (Christopher Lane & Nadine Lane)

Music from the Heart Awards (Elaine Boulanger)

David Johnston Award

Hon. D.D. Patterson Memorial Award (Donald Patterson)

VOCAL

JUNIOR VOCAL

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study, where applicable. For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories. Folk songs may be accompanied (piano, guitar or violin), unaccompanied or self-accompanied.

11061	Vocal – 6 years and under Two contrasting selections	\$16.00
11062	Vocal – 6 years and under Canadian	\$16.00
11071	Vocal – 7 years and under Two contrasting selections	\$16.00
11072	Vocal – 7 years and under Canadian	\$16.00
11081	Vocal – 8 years and under Own Choice – List A, not a folk song	\$16.00
11082	Vocal – 8 years and under Own Choice – List B	\$16.00
11083	Vocal – 8 years and under Canadian	\$16.00
11084	Vocal – 8 years and under Sacred – not an oratorio	\$16.00
11085	Vocal – 8 years and under Own Choice – language other than English	\$16.00
11086	Vocal – 8 years and under Folk Song	\$16.00
11091	Vocal – 9 years and under Own Choice – List A, not a folk song	\$16.00
11092	Vocal – 9 years and under Own Choice – List B	\$16.00

11093	Vocal – 9 years and under Canadian	\$16.00
11094	Vocal – 9 years and under Sacred – not an oratorio	\$16.00
11095	Vocal – 9 years and under Own Choice – language other than English	\$16.00
11096	Vocal – 9 years and under Folk Song	\$16.00
11101	Vocal – 10 years and under Own Choice – List A, not a folk song	\$16.00
11102	Vocal – 10 years and under Own Choice – List B	\$16.00
11103	Vocal – 10 years and under Canadian	\$16.00
11104	Vocal – 10 years and under Sacred – not an oratorio	\$16.00
11105	Vocal – 10 years and under Own Choice – language other than English	\$16.00
11106	Vocal – 10 years and under Folk Song	\$16.00
11107	Vocal – 10 years and under Sight Reading	\$16.00
11108	Vocal – 10 years and under Quick Study	\$16.00
11111	Vocal – 11 years and under Own Choice – List A, not a folk song	\$16.00
11112	Vocal – 11 years and under Own Choice – List B	\$16.00
11113	Vocal – 11 years and under Canadian	\$16.00
11114	Vocal – 11 years and under Sacred – not an oratorio	\$16.00
11115	Vocal – 11 years and under Own Choice – language other than English	\$16.00

11116	Vocal – 11 years and under Folk Song	\$16.00
11117	Vocal – 11 years and under Sight Reading	\$16.00
11118	Vocal – 11 years and under Quick Study	\$16.00
11121	Vocal – 12 years and under Own Choice – List A, not a folk song	\$16.00
11122	Vocal – 12 years and under Own Choice – List B	\$16.00
11123	Vocal – 12 years and under Canadian	\$16.00
11124	Vocal – 12 years and under Sacred – not an oratorio	\$16.00
11125	Vocal – 12 years and under Own Choice – language other than English	\$16.00
11126	Vocal – 12 years and under Folk Song	\$16.00
11127	Vocal – 12 years and under Sight Reading	\$16.00
11128	Vocal – 12 years and under Quick Study	\$16.00
11131	Vocal – 13 years and under Own Choice – List A, not a folk song	\$16.00
11132	Vocal – 13 years and under Own Choice – List B	\$16.00
11133	Vocal – 13 years and under Canadian	\$16.00
11134	Vocal – 13 years and under Sacred – not an oratorio	\$16.00
11135	Vocal – 13 years and under Own Choice – language other than English	\$16.00
11136	Vocal – 13 years and under Folk Song	\$16.00

11137	Vocal – 13 years and under Sight Reading	\$16.00
11138	Vocal – 13 years and under Quick Study	\$16.00
11141	Vocal – 14 years and under Own Choice – List A, not a folk song	\$16.00
11142	Vocal – 14 years and under Own Choice – List B	\$16.00
11143	Vocal – 14 years and under Canadian	\$16.00
11144	Vocal – 14 years and under Sacred – not an oratorio	\$18.00
11145	Vocal – 14 years and under Own Choice – language other than English	\$16.00
11146	Vocal – 14 years and under Folk Song	\$16.00
11147	Vocal – 14 years and under Sight Reading	\$16.00
11148	Vocal – 14 years and under Quick Study	\$16.00

INTERMEDIATE VOCAL

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed must be from at least RCM or CC Grade 5.

For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain and which was originally transmitted orally from generation to generation. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories. Folk songs may be accompanied (piano, guitar or violin), unaccompanied or self-accompanied.

11151	Vocal – 15 years and under Secular – own choice, not folk	\$18.00
11152	Vocal – 15 years and under Lieder	\$18.00
11153	Vocal – 15 years and under French Art Song	\$18.00
11154	Vocal – 15 years and under Art Song – any language other than French	\$18.00
11155	Vocal – 15 years and under Sacred – not an oratorio	\$18.00
11156	Vocal – 15 years and under Canadian	\$18.00
11157	Vocal – 15 years and under Folk Song	\$18.00
11158	Vocal – 15 years and under Sight Reading	\$18.00
11159	Vocal – 15 years and under Quick Study	\$18.00
11160	Vocal – 16 years and under Secular – own choice, not folk	\$18.00
11161	Vocal – 16 years and under Lieder	\$18.00
11162	Vocal – 16 years and under French Art Song	\$18.00

11163	Vocal – 16 years and under Art Song – any language other than French	\$18.00
11164	Vocal – 16 years and under Sacred – not an oratorio	\$18.00
11165	Vocal – 16 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$18.00
11166	Vocal – 16 years and under Canadian	\$18.00
11167	Vocal – 16 years and under Folk Song	\$18.00
11168	Vocal – 16 years and under Sight Reading	\$18.00
11169	Vocal – 16 years and under Quick Study	\$18.00
11170	Vocal – 17 years and under Secular – own choice, not folk	\$18.00
11171	Vocal – 17 years and under Lieder	\$18.00
11172	Vocal – 17 years and under French Art Song	\$18.00
11173	Vocal – 17 years and under Art Song – any language other than French	\$18.00
11174	Vocal – 17 years and under Sacred – not an oratorio	\$18.00
11175	Vocal – 17 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$18.00
11176	Vocal – 17 years and under Canadian	\$18.00
11177	Vocal – 17 years and under Folk Song	\$18.00
11178	Vocal – 17 years and under Sight Reading	\$18.00
11179	Vocal – 17 years and under Quick Study	\$18.00

SENIOR VOCAL

For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain and which was originally transmitted orally from generation to generation. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories. Folk songs may be accompanied (piano, guitar or violin), unaccompanied or self-accompanied.

11180	Vocal – 18 years and under Secular – Own choice, not folk	\$22.00
11181	Vocal – 18 years and under Baroque	\$22.00
11182	Vocal – 18 years and under Classical (to end of Mozart)	\$22.00
11183	Vocal – 18 years and under Lieder	\$22.00
11184	Vocal – 18 years and under French Art Song	\$22.00
11185	Vocal – 18 years and under Art Song – any language other than French	\$22.00
11186	Vocal – 18 years and under Sacred – not an oratorio	\$22.00
11187	Vocal – 18 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$22.00
11188	Vocal – 18 years and under Canadian	\$22.00
11189	Vocal – 18 years and under Modern/Contemporary	\$22.00
11190	Vocal – 18 years and under Opera Aria – if there is a preceding recitative, it must be included.	\$22.00
11191	Vocal – 18 years and under Folk Song	\$22.00
11192	Vocal – 18 years and under Concert Group – Three contrasting selections	\$30.00

11193	Vocal – 18 years and under Sight Reading	\$22.00
11194	Vocal – 18 years and under Quick Study	\$22.00
11200	Vocal – 19 years and over Secular – Own Choice	\$22.00
11201	Vocal – 19 years and over Baroque	\$22.00
11202	Vocal – 19 years and over Classical (to end of Mozart)	\$22.00
11203	Vocal – 19 years and over Lieder	\$22.00
11204	Vocal – 19 years and over French Art Song	\$22.00
11205	Vocal – 19 years and over Art Song – any language other than French	\$22.00
11206	Vocal – 19 years and over Sacred – not an oratorio	\$22.00
11207	Vocal – 19 years and over Oratorio Aria – if there is a preceding recitative, it must be included.	\$22.00
11208	Vocal – 19 years and over Canadian	\$22.00
11209	Vocal – 19 years and over Modern/Contemporary	\$22.00
11210	Vocal – 19 years and over Opera Aria – if there is a preceding recitative, it must be included.	\$22.00
11211	Vocal – 19 years and over Folk Song	\$22.00
11212	Vocal – 19 years and over Concert Group – Three contrasting selections	\$30.00
11213	Vocal – 19 years and over Sight Reading	\$22.00
11214	Vocal – 19 years and over Quick Study	\$22.00

11220	Vocal – Open – not at university Competitive – Own Choice – Two contrasting selections	\$22.00
11221	Vocal – Open – not at university Sight Reading	\$22.00

VOCAL OLDER BEGINNER

11255	Vocal – 15 years and under – Non-Competitive Own Choice – Two contrasting selections	\$18.00
11256	Vocal – 16 years and under – Non-Competitive Own Choice – Two contrasting selections	\$18.00
11257	Vocal – 17 years and under – Non-Competitive Own Choice – Two contrasting selections	\$18.00
11258	Vocal – 18 years and under – Non-Competitive Own Choice – Two contrasting selections	\$18.00
11259	Vocal – 19 years and under – Non-Competitive Own Choice – Two contrasting selections	\$18.00
11260	Vocal – Open – not at university – Non-Competitive Own Choice – Two contrasting selections	\$22.00

VOCAL MASTERCLASSES

11334	Vocal Masterclass – Ages 12 to 14 20-minute mini-lesson with the adjudicator	\$16.00
11356	Vocal Masterclass – Ages 15 to 16 20-minute mini-lesson with the adjudicator	\$18.00
11378	Vocal Masterclass – Ages 17 to 18 20-minute mini-lesson with the adjudicator	\$18.00
11390	Vocal Masterclass – 19 years + 20-minute mini-lesson with the adjudicator	\$22.00

GILBERT & SULLIVAN

11412	Gilbert & Sullivan – 12 years and under One solo selection from any Gilbert & Sullivan work	\$16.00
11414	Gilbert & Sullivan – 14 years and under One solo selection from any Gilbert & Sullivan work	\$16.00
11416	Gilbert & Sullivan – 16 years and under One solo selection from any Gilbert & Sullivan work	\$18.00
11418	Gilbert & Sullivan – 18 years and under One solo selection from any Gilbert & Sullivan work	\$22.00
11420	Gilbert & Sullivan – Open One solo selection from any Gilbert & Sullivan work	\$22.00

SOLO SPEECH ARTS

Information for grade levels and repertoire for the Speech Arts classes is available in the RCM Speech Arts & Drama Syllabus (2011 Edition). It can be found at: http://www.nbfestivalofmusic.ca/wp-content/uploads/2015/12/speecharts_syllabus_2011.pdf

11500	Speech Arts – 6 years and under RCM Preparatory – Own Choice	\$16.00
11501	Speech Arts – 8 years and under RCM Grade 1 or 2 – List A: Poem	\$16.00
11502	Speech Arts – 8 years and under RCM Grade 1 or 2 – List B: Prose	\$16.00
11503	Speech Arts – 10 years and under RCM Grade 3 or 4 – List A: Poem	\$16.00
11504	Speech Arts – 10 years and under RCM Grade 3 or 4 – List B: Prose	\$16.00
11505	Speech Arts – 12 years and under RCM Grade 5 or 6 – List A: Poem	\$16.00
11506	Speech Arts – 12 years and under RCM Grade 5 or 6 – List B: Prose	\$16.00
11507	Speech Arts – 14 years and under RCM Grade 7 or 8 – List A: Poem	\$16.00
11508	Speech Arts – 14 years and under RCM Grade 7 or 8 – List B: Prose	\$16.00
11509	Speech Arts – 16 years and under RCM Grade 9 – List A: Poem	\$18.00
11510	Speech Arts – 16 years and under RCM Grade 9 – List B: Prose	\$18.00
11511	Speech Arts – 16 years and under RCM Grade 9 – List C: Shakespeare	\$18.00
11512	Speech Arts – 18 years and under RCM Grade 10 – List A: Poem	\$22.00
11513	Speech Arts – 18 years and under RCM Grade 10 – List B: Prose	\$22.00
11514	Speech Arts – 18 years and under RCM Grade 10 – List C: Shakespeare	\$22.00

VOCAL DUETS

11610	Vocal Duets – 10 years and under Own Choice	\$16.00
11612	Vocal Duets – 12 years and under Own Choice	\$16.00
11614	Vocal Duets – 14 years and under Own Choice	\$16.00
11616	Vocal Duets – 16 years and under Own Choice	\$18.00
11618	Vocal Duets – 18 years and under Own Choice	\$22.00
11620	Vocal Duets – Open Own Choice	\$22.00

VOCAL TRIOS

11710	Vocal Trios – 10 years and under Own Choice	\$16.00
11712	Vocal Trios – 12 years and under Own Choice	\$16.00
11714	Vocal Trios – 14 years and under Own Choice	\$16.00
11716	Vocal Trios – 16 years and under Own Choice	\$18.00
11718	Vocal Trios – 18 years and under Own Choice	\$22.00
11720	Vocal Trios – Open Own Choice	\$22.00

VOCAL QUARTETS

11810	Vocal Quartets – 10 years and under Own Choice	\$16.00
11812	Vocal Quartets – 12 years and under Own Choice	\$16.00
11814	Vocal Quartets – 14 and under Own Choice	\$16.00
11816	Vocal Quartets – 16 and under Own Choice	\$18.00
11818	Vocal Quartets – 18 and under Own Choice	\$22.00
11820	Vocal Quartets – Open Own Choice	\$22.00

PROVINCIAL VOCAL (1100) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors **MUST** enter the appropriate Provincial Class listed below **PLUS** at least one other class **AND** Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Repertoire in the Vocal discipline may not include selections from the Musical Theatre repertoire

Memorization is compulsory

11997	Provincial Vocal Class – Junior 14 years of age and under Junior Concert Level Repertoire Maximum time – 10 minutes Performance in more than one language is permissible At least two contrasting selections*	\$25.00
11998	Provincial Vocal Class – Intermediate 18 years of age and under Repertoire comparable to RCM/CC levels 8–10 Maximum time – 20 minutes 3 or more languages to be used At least two contrasting selections*	\$30.00
11999	Provincial Vocal Class – Senior 28 years of age and under Advanced concert repertoire Maximum time – 30 minutes 3 or more languages to be used At least three advanced selections*	\$35.00

Note: A multi-movement/song cycle is required for advancement to the FCMF National Music Festival.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”.

PIANO

JUNIOR PIANO

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study where applicable.

12000	Piano – 6 years and under <i>Just Like that!</i> or <i>Down Over Yonder</i> - Rebekah Maxner Available for digital purchase at https://rebekah.maxner.ca/	\$16.00
12001	Piano – 6 years and under Choose any ONE from Northern Lights Primer 2 (NLOP2)	\$16.00
12002	Piano – 6 years and under Own Choice	\$16.00
12003	Piano – 7 years and under Any one from <i>Robots Can't Rhumba</i> - Andrea & Trevor Dow Available on Amazon.ca	\$16.00
12004	Piano – 7 years and under Own Choice RCM Celebration Series Preparatory A (2015 or 2022 Syllabus) (CSPREPA)	\$16.00
12005	Piano – 7 years and under Own Choice	\$16.00
12006	Piano – 8 years and under <i>The Lion's Tale</i> or <i>African Kitty</i> - Martha Hill Duncan Available for digital purchase at https://www.marthahillduncan.com/	\$16.00
12007	Piano – 8 years and under Own Choice RCM Celebration Series Preparatory B (2015 or 2022 Syllabus)	\$16.00
12008	Piano – 8 years and under Own Choice from Northern Lights Pre A or Pre B	\$16.00
12009	Piano – 8 years and under Own Choice	\$16.00
12010	Piano – 9 years and under Own Choice – List A RCM 1 (2015 or 2022) or CC 1	\$16.00
12011	Piano – 9 years and under Own Choice – List B RCM 1 (2015 or 2022) or CC 1	\$16.00
12012	Piano – 9 years and under Own Choice – <i>Northern Lights 1A or 1B</i>	\$16.00
12013	Piano – 9 years and under Own Choice Study – RCM 1 (2015 or 2022) or CC 1	\$16.00

12014	Piano – 9 years and under Own Choice	\$16.00
12015	Piano – 9 years and under On the Light Side – Any one from RCM Popular Selection List – Grade 1	\$16.00
12020	Piano – 10 years and under Own Choice – List A RCM 2 (2015 or 2022) or CC 2	\$16.00
12021	Piano – 10 years and under Own Choice – List B RCM 2 (2015 or 2022) or CC 2	\$16.00
12022	Piano – 10 years and under Own Choice – <i>Northern Lights 2A or 2B</i>	\$16.00
12023	Piano – 10 years and under Own Choice Study – RCM 2 (2015 or 2022) or CC 2	\$16.00
12024	Piano – 10 years and under Own Choice	\$16.00
12025	Piano – 10 years and under On the Light Side – Any one from RCM Popular Selection List – Grade 2	\$16.00
12026	Piano – 10 years and under – Sight Reading	\$16.00
12027	Piano – 10 years and under – Quick Study	\$16.00
12030	Piano – Grade 3 Own Choice – List A RCM 3 (2015 or 2022) or CC 3	\$16.00
12031	Piano – Grade 3 Own Choice – List B RCM 3 (2015 or 2022) or CC 3	\$16.00
12032	Piano – Grade 3 Own Choice – List C RCM 3 (2015 or 2022) or CC 3	\$16.00
12033	Piano – Grade 3 Own Choice – <i>Northern Lights 3A or 3B</i>	\$16.00
12034	Piano – Grade 3 Own Choice Study – RCM 3 (2015 or 2022) or CC 3	\$16.00
12035	Piano – Grade 3 Own Choice from Christopher Norton Connections 3 Repertoire	\$16.00
12036	Piano – Grade 3 On the Light Side – Any one from RCM Popular Selection List – Grade 3	\$16.00
12037	Piano Own Choice – Non-graded	\$16.00

12038	Piano – Grade 3 – Sight Reading	\$16.00
12039	Piano – Grade 3 – Quick Study	\$16.00
12040	Piano – Grade 4 Own Choice – List A RCM 4 (2015 or 2022) or CC 4	\$16.00
12041	Piano – Grade 4 Own Choice – List B RCM 4 (2015 or 2022) or CC 4	\$16.00
12042	Piano – Grade 4 Own Choice – List C RCM 4 (2015 or 2022) or CC 4	\$16.00
12043	Piano – Grade 4 Own Choice – <i>Northern Lights 4A or 4B</i>	\$16.00
12044	Piano – Grade 4 Own Choice Study – RCM 4 (2015 or 2022) or CC 4	\$16.00
12045	Piano – Grade 4 Own Choice from Christopher Norton Connections 4 Repertoire	\$16.00
12046	Piano – Grade 4 On the Light Side – Any one from RCM Popular Selection List – Grade 4	\$16.00
12047	Piano Own Choice – Non-graded	\$16.00
12048	Piano – Grade 4 – Sight Reading	\$16.00
12049	Piano – Grade 4 – Quick Study	\$16.00
12050	Piano – Grade 5 Own Choice – List A RCM 5 (2015 or 2022) or CC 5	\$16.00
12051	Piano – Grade 5 Own Choice – List B RCM 5 (2015 or 2022) or CC 5	\$16.00
12052	Piano – Grade 5 Own Choice – List C RCM 5 (2015 or 2022) or CC 5	\$16.00
12053	Piano – Grade 5 Own Choice – <i>Northern Lights 5A or 5B</i>	\$16.00
12054	Piano – Grade 5 Own Choice Study – RCM 5 (2015 or 2022) or CC 5	\$16.00
12055	Piano – Grade 5 Own Choice from Christopher Norton Connections 5 Repertoire	\$16.00

12056	Piano – Grade 5 On the Light Side – Any one from RCM Popular Selection List – Grade 5	\$16.00
12057	Piano Own Choice – Non–graded	\$16.00
12058	Piano – Grade 5 – Sight Reading	\$16.00
12059	Piano – Grade 5 – Quick Study	\$16.00
12060	Piano – Grade 6 Own Choice – List A RCM 6 (2015 or 2022) or CC 6	\$16.00
12061	Piano – Grade 6 Own Choice – List B RCM 6 (2015 or 2022) or CC 6	\$16.00
12062	Piano – Grade 6 Own Choice – List C RCM 6 (2015 or 2022) or CC 6	\$16.00
12063	Piano – Grade 6 Own Choice – <i>Northern Lights 6A or 6B</i>	\$16.00
12064	Piano – Grade 6 Own Choice Study, RCM 6 (2015 or 2022) or CC 6	\$16.00
12065	Piano – Grade 6 Own Choice from Christopher Norton Connections 6 Repertoire	\$16.00
12066	Piano – Grade 6 On the Light Side – Any one from RCM Popular Selection List – Grade 6	\$16.00
12067	Piano Own Choice – Non–graded	\$16.00
12068	Piano – Grade 6 – Sight Reading	\$16.00
12069	Piano – Grade 6 – Quick Study	\$16.00

INTERMEDIATE PIANO

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed MUST be at the appropriate level (Grades 7-9). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2015 or 2022) Syllabi to ensure the level of the piece can be validated by the Festival.

12070	Piano – Grade 7 Own Choice – List A	\$18.00
12071	Piano – Grade 7 Own Choice – List B	\$18.00
12072	Piano – Grade 7 or 8 Own Choice – List C	\$18.00
12073	Piano – Grade 7 or 8 Own Choice – List D	\$18.00
12074	Piano – Grade 7 Own Choice – Canadian	\$18.00
12075	Piano – Grade 7 Own Choice – Any Study	\$18.00
12076	Piano – Grade 7 On the Light Side – Any one from RCM Popular Selection List – Grade 7	\$18.00
12077	Piano Own Choice – Non-graded	\$18.00
12078	Piano – Grade 7 – Sight Reading	\$18.00
12079	Piano – Grade 7 – Quick Study	\$18.00
12080	Piano – Grade 8 Own Choice – List A	\$18.00
12081	Piano – Grade 8 Own Choice – List B	\$18.00
12082	Piano – Grade 8 or 9 Own Choice – List C	\$18.00
12083	Piano – Grade 8 or 9 Own Choice – List D	\$18.00
12084	Piano – Grade 8 Own Choice – Canadian	\$18.00

12085	Piano – Grade 8 Own Choice – Non–graded	\$18.00
12086	Piano – Grade 8 Own Choice – Any Study	\$18.00
12087	Piano – Grade 8 On the Light Side – Any one from RCM Popular Selection List – Grade 8	\$18.00
12088	Piano – Grade 8 – Sight Reading	\$18.00
12089	Piano – Grade 8 – Quick Study	\$18.00
12090	Piano – Grade 9 Own Choice – List A	\$18.00
12091	Piano – Grade 9 Own Choice – List B	\$18.00
12092	Piano – Grade 9 or 10 Own Choice – List C	\$18.00
12093	Piano – Grade 9 or 10 Own Choice – List D	\$18.00
12094	Piano – Grade 9 Own Choice – Canadian	\$18.00
12095	Piano – Grade 9 Own Choice – Any Study	\$18.00
12096	Piano – Grade 9 On the Light Side – Any one from RCM Popular Selection List – Grade 9	\$18.00
12097	Piano – Grade 9 Own Choice – Non–graded	\$18.00
12098	Piano – Grade 9 – Sight Reading	\$18.00
12099	Piano – Grade 9 – Quick Study	\$18.00

SENIOR PIANO

To be considered for competition in the Founder's Night Concert, pieces performed MUST be at the appropriate level (Grade 10 or higher). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2015 or 2022) Syllabi to ensure the level of the piece can be validated by the Festival.

12100	Piano – Bach – up to and including high school age Any three mvts from a Partita, French or English Suite or Prelude & Fugue	\$22.00
12101	Piano – Sonata – up to and including high school age At least 2 movements of any sonata by Haydn, Mozart, Beethoven, Schubert, Post–Schubert	\$22.00
12102	Piano – Romantic – up to and including high school age Own Choice, except Chopin/Liszt Etudes	\$22.00
12103	Piano – Post–Romantic/Early 20 th Century – up to and including high school age Own Choice	\$22.00
12104	Piano – Modern – up to and including high school age Own Choice	\$22.00
12105	Piano – Canadian – up to and including high school age Own Choice	\$22.00
12106	Piano – Any Etude – up to and including high school age Chopin or Liszt	\$22.00
12107	Piano – Concert Group – up to and including high school age Two Contrasting Selections, not a Sonata movement	\$22.00
12108	Piano – Sight Reading – up to and including high school age	\$22.00
12109	Piano – Quick Study – up to and including high school age	\$22.00
12110	Piano – Bach – students of post–secondary age Any three mvts from a Partita, French or English Suite or Prelude & Fugue	\$22.00
12111	Piano – Sonata – students of post–secondary age At least 2 movements of any sonata by Haydn, Mozart, Beethoven, Schubert, Post–Schubert	\$22.00
12112	Piano – Romantic – students of post–secondary age Own Choice, except Chopin/Liszt Etudes	\$22.00
12113	Piano – Post–Romantic/Early 20 th Century – students of post–secondary age Own Choice	\$22.00
12114	Piano – Modern – students of post–secondary age Own Choice	\$22.00

12115	Piano – Canadian – students of post–secondary age Own Choice	\$22.00
12116	Piano – Any Etude – students of post–secondary age Chopin or Liszt	\$22.00
12117	Piano – Concert Group – students of post–secondary age Two Contrasting Selections, not a Sonata movement	\$22.00
12118	Piano – Sight Reading – students of post–secondary age	\$22.00
12119	Piano – Quick Study – students of post–secondary age	\$22.00
12200	Piano – 18+ not studying at University Competitive – Two contrasting selections – Own Choice	\$22.00
12201	Piano – 18+ not studying at University Non–Competitive – Two contrasting selections – Own Choice	\$22.00
12202	Piano – 18+ not studying at University Sight Reading	\$22.00

NON-GRADED PIANO SOLO

Non-graded classes are competitive classes intended ONLY for competitors who are not eligible to enter the grade level solo classes because of age restrictions. Students are not permitted to enter the graded Piano classes and the Non-Graded Piano Solos.

12210	Piano – 9 years old Own Choice	\$16.00
12211	Piano – 9 years old Own Choice	\$16.00
12212	Piano – 10 years old Own Choice	\$16.00
12213	Piano – 10 years old Own Choice	\$16.00
12214	Piano – 10 years old Sight Reading	\$16.00
12215	Piano – 11 years old Own Choice	\$16.00
12216	Piano – 11 years old Own Choice	\$16.00
12217	Piano – 11 years old Sight Reading	\$16.00
12218	Piano – 12 years old Own Choice	\$16.00
12219	Piano – 12 years old Own Choice	\$16.00
12220	Piano – 12 years old Sight Reading	\$16.00
12221	Piano – 13 years old Own Choice	\$16.00
12222	Piano – 13 years old Own Choice	\$16.00
12223	Piano – 13 years old Sight Reading	\$16.00
12224	Piano – 14 years old Own Choice	\$16.00

12225	Piano – 14 years old Own Choice	\$16.00
12226	Piano – 14 years old Sight Reading	\$16.00
12227	Piano – 15 years old Own Choice	\$18.00
12228	Piano – 15 years old Own Choice	\$18.00
12229	Piano – 15 years old Sight Reading	\$18.00
12230	Piano – 16 years old Own Choice	\$18.00
12231	Piano – 16 years old Own Choice	\$18.00
12232	Piano – 16 years old Sight Reading	\$18.00
12233	Piano – 17 years old Own Choice	\$18.00
12234	Piano – 17 years old Own Choice	\$18.00
12235	Piano – 17 years old Sight Reading	\$18.00
12236	Piano – 18 years old Own Choice	\$22.00
12237	Piano – 18 years old Own Choice	\$22.00
12238	Piano – 18 years old Sight Reading	\$22.00

PIANO DUETS

12308	Piano Duet – 8 years and under One Selection – Own Choice	\$16.00
12310	Piano Duet – 10 years and under One Selection – Own Choice	\$16.00
12312	Piano Duet – 12 years and under One Selection – Own Choice	\$16.00
12314	Piano Duet – 14 years and under One Selection – Own Choice	\$16.00
12316	Piano Duet – 16 years and under One Selection – Own Choice	\$18.00
12318	Piano Duet – 18 years and under One Selection – Own Choice	\$22.00
12320	Piano Duet – Open One Selection – Own Choice	\$22.00

PIANO TRIOS

12408	Piano Trio – 8 years and under One Selection – Own Choice	\$16.00
12410	Piano Trio – 10 years and under One Selection – Own Choice	\$16.00
12412	Piano Trio – 12 years and under One Selection – Own Choice	\$16.00
12414	Piano Trio – 14 years and under One Selection – Own Choice	\$16.00
12416	Piano Trio – 16 years and under One Selection – Own Choice	\$18.00
12418	Piano Trio – 18 years and under One Selection – Own Choice	\$22.00
12420	Piano Trio – Open One Selection – Own Choice	\$22.00

PIANOFORTE CONCERTOS

Competitors will enter the class that corresponds with the grade level of the other piano classes they enter in the music festival.

12506	Pianoforte Concerto – Grade 6 Own Choice of a movement from any Concerto	\$16.00
12507	Pianoforte Concerto – Grade 7 Own Choice of a movement from any Concerto	\$18.00
12508	Pianoforte Concerto – Grade 8 Own Choice of a movement from any Concerto	\$18.00
12509	Pianoforte Concerto – Grade 9 Own Choice of a movement from any Concerto	\$18.00
12510	Pianoforte Concerto – Senior – up to and including high school age Own Choice of a movement from any Concerto	\$22.00
12511	Pianoforte Concerto – Senior – students of post–secondary age Own Choice of a movement from any Concerto	\$22.00

JAZZ PIANO

12611	11 years and under Own Choice – Jazz Standard	\$16.00
12612	12 years and under Own Choice – Jazz Standard	\$16.00
12613	13 years and under Own Choice – Jazz Standard	\$16.00
12614	14 years and under Own Choice – Jazz Standard	\$16.00
12615	15 years and under Own Choice – Jazz Standard	\$18.00
12616	16 years and under Own Choice – Jazz Standard	\$18.00
12617	17 years and under Own Choice – Jazz Standard	\$18.00
12618	18 years and under Own Choice – Jazz Standard	\$22.00
12620	Open Own Choice – Jazz Standard	\$22.00

COLLABORATIVE ARTIST

Collaboration between performer and pianist is vital to the success of any performance. Adjudication will take into consideration the following:

1. Overall quality of the performance
2. Collaboration with the soloist
3. Musical support, communication and presence from onset of performance.

Collaboration must be between one pianist and one soloist (vocalist, string or instrumental).

12700	3 years of experience or less Own Choice – Two selections	\$16.00
12701	4 years of experience or more Own Choice – Two selections	\$22.00

PIANO MASTERCLASSES

12850	Piano Masterclass – Grade 5 or 6 20-minute mini-lesson with the adjudicator	\$16.00
12851	Piano Masterclass – Grade 7 or 8 20-minute mini-lesson with the adjudicator	\$18.00
12852	Piano Masterclass – Grade 9 20-minute mini-lesson with the adjudicator	\$18.00
12853	Piano Masterclass – Grade 10 or ARCT 20-minute mini-lesson with the adjudicator	\$22.00

ORGAN

12900	Organ Solo – 1–2 Years of Study Own Choice	\$16.00
12901	Organ Solo – Service Playing – 1–2 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$16.00
12902	Organ Solo – 1–2 Years of Study Canadian – Own Choice	\$16.00
12903	Organ Solo – 1–2 Years of Study Sight Reading	\$16.00
12910	Organ Solo – 3–4 Years of Study Own Choice	\$16.00
12911	Organ – Service Playing – 3–4 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$16.00
12912	Organ Solo – 3–4 Years of Study Canadian – Own Choice	\$16.00
12913	Organ Solo – 3–4 Years of Study Bach – Own Choice	\$16.00
12914	Organ Solo – 3–4 Years of Study Choral Prelude – Own Choice	\$16.00
12915	Organ Solo – 3–4 Years of Study Sight Reading	\$16.00
12920	Organ Solo – 5–6 Years of Study Own Choice	\$18.00
12921	Organ Solo – Service Playing – 5–6 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$18.00
12922	Organ Solo – 5–6 Years of Study Canadian – Own Choice	\$18.00
12923	Organ Solo – 5–6 Years of Study Bach – Own Choice	\$18.00
12924	Organ Solo – 5–6 Years of Study Chorale Prelude – Own Choice	\$18.00

12925	Organ Solo – 5–6 years of Study Sight Reading	\$18.00
12930	Organ Solo – Open Own Choice	\$22.00
12931	Organ Solo – Service Playing – Open Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$22.00
12932	Organ Solo – Open Canadian – Own Choice	\$22.00
12933	Organ Solo – Open Bach – Own Choice	\$22.00
12934	Organ Solo – Open Chorale Prelude – Own Choice	\$22.00
12935	Organ Solo – Concert Group – 20 min. time limit – Open Own Choice – 3 pieces of contrasted and varied styles. Only original works for organ may be chosen	\$22.00
12936	Organ Solo – Open Sight Reading	\$22.00

ACCORDION

12940	Accordion – Beginner Own Choice – 2 Contrasting Selections	\$16.00
12941	Accordion – Beginner Own Choice	\$16.00
12942	Accordion – Elementary Own Choice – 2 Contrasting Selections	\$16.00
12943	Accordion – Elementary Own Choice	\$16.00
12944	Accordion Sight Reading – Elementary	\$16.00
12950	Accordion – Junior Own Choice – 2 Contrasting Selections	\$16.00
12951	Accordion – Junior Own Choice	\$16.00
12952	Accordion Sonatina/Sonata – Junior Own Choice	\$16.00
12953	Accordion Concertino/Concerto – Junior Own Choice	\$16.00
12954	Accordion Sight Reading – Junior	\$16.00
12960	Accordion – Intermediate Own Choice – 2 Contrasting Selections	\$18.00
12961	Accordion – Intermediate Own Choice	\$18.00
12962	Accordion Sonata – Intermediate Own Choice	\$18.00
12963	Accordion Concerto – Intermediate Own Choice	\$18.00
12964	Accordion Concert Group – Intermediate Own Choice – 2 contrasting selections	\$18.00
12965	Accordion Sight Reading – Intermediate	\$18.00
12970	Accordion – Senior Own Choice – 2 Contrasting Selections	\$22.00

12971	Accordion – Senior Own Choice	\$22.00
12972	Accordion Sonata – Senior Own Choice	\$22.00
12973	Accordion Concerto – Senior Own Choice	\$22.00
12974	Accordion Concert Group – Senior Own Choice – 2 Contrasting Selections	\$22.00
12975	Accordion Sight Reading – Senior	\$22.00
12980	Accordion – Open Own Choice – 2 Contrasting Selections	\$22.00
12981	Accordion – Open Own Choice	\$22.00
12982	Accordion Sonata – Open Own Choice	\$22.00
12983	Accordion Concerto – Open Own Choice	\$22.00
12984	Accordion Concert Group – Open Own Choice – 2 Contrasting Selections	\$22.00
12985	Accordion Sight Reading – Open	\$22.00

PROVINCIAL PIANO (1200) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Memorization is compulsory

12998	Provincial Piano Class – Intermediate 18 years of age and under Level of difficulty comparable to RCM / CC Grades 8–10; VD / ÉPUM Grades 6–8 Maximum time – 20 minutes At least two contrasting selections	\$30.00
12999	Provincial Piano Class – Senior 28 years of age and under Maximum time – 40 minutes At least two advanced selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work	\$35.00

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

STRINGS

Competitors must enter at only one level. **Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.**

NOTE FOR ALL STRING CLASSES: A student may use repertoire from RCM syllabi OR music of equivalent technical difficulty. Pieces not in RCM syllabi will need to be checked to confirm they are at the appropriate level for the class. Any supporting documentation that can be used to expedite a ruling may accompany the entry form.

To qualify for awards and/or provincial consideration in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading, where applicable. To qualify for awards and/or provincial consideration in the Intermediate category (Level VII–IX) or Senior Category (Level X and ARCT), students must enter 2 solo classes AND sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

SONATA & CONCERTO CLASSES: One long or two short movements from any Sonata/Sonatina or Concerto/Concertina, unless otherwise indicated.

VIOLIN – JUNIOR

13000	Violin Own Choice – Slow Tempo – Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty	\$16.00
13001	Violin Own Choice – Fast Tempo – Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$16.00
13010	Violin Own Choice – Slow Tempo – Level I CC or RCM Grade I or music of equivalent technical difficulty	\$16.00
13011	Violin Own Choice – Fast Tempo – Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$16.00
13020	Violin Own Choice – Slow Tempo – Level II CC or RCM Grade II or music of equivalent technical difficulty	\$16.00
13021	Violin Own Choice – Fast Tempo – Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$16.00
13030	Violin Baroque & Classical – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13031	Violin Own Choice – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13032	Violin Traditional & Romantic – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13033	Violin 20 th & 21 st Century – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13034	Violin Sonata – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13035	Violin Concerto – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13036	Violin Etude – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13037	Violin Sight Reading – Level III ~~~~~	\$16.00
13040	Violin Baroque – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13041	Violin Classical – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00

13042	Violin Romantic – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13043	Violin 20 th & 21 st Century – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13044	Violin Sonata – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13045	Violin Concerto – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13046	Violin Etude – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13047	Violin Own Choice – Level IV or V CC or RCM Grade IV or V or music of equivalent technical difficulty	\$16.00
13048	Violin Sight Reading – Level IV ~~~~~	\$16.00
13050	Violin Baroque – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13051	Violin Classical – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13052	Violin Romantic – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13053	Violin 20 th & 21 st Century – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13054	Violin Sonata – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13055	Violin Concerto – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13056	Violin Etude – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13057	Violin Own Choice – Level V or VI CC or RCM Grade V or VI or music of equivalent technical difficulty	\$16.00
13058	Violin Sight Reading – Level V ~~~~~	\$16.00
13060	Violin Baroque – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00

13061	Violin Classical – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13062	Violin Romantic – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13063	Violin 20 th & 21 st Century – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13064	Violin Sonata – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13065	Violin Concerto – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13066	Violin Etude – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13067	Violin Own Choice – Level VI or VII CC or RCM Grade VI or VII or music of equivalent technical difficulty	\$16.00
13068	Violin Sight Reading – Level VI	\$16.00

VIOLIN – INTERMEDIATE

13070	Violin Baroque – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13071	Violin Classical – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13072	Violin Romantic – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13073	Violin 20 th & 21 st Century – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13074	Violin Sonata – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13075	Violin Concerto – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13076	Violin Etude – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00

13077	Violin Own Choice – Level VII or VIII CC or RCM Grade VII or VIII or music of equivalent technical difficulty	\$18.00
13078	Violin Sight Reading – Level VII ~~~~~	\$18.00
13080	Violin Baroque – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13081	Violin Classical – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13082	Violin Romantic – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13083	Violin 20 th & 21 st Century – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13084	Violin Concert Group – Level VIII – Two Contrasting Selections CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13085	Violin Sonata – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13086	Violin Concerto – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13087	Violin Etude – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13088	Violin Own Choice – Level VIII or IX CC or RCM Grade VIII or IX or music of equivalent technical difficulty	\$18.00
13089	Violin Sight Reading – Level VIII ~~~~~	\$18.00
13090	Violin Baroque – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13091	Violin Classical – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13092	Violin Romantic – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13093	Violin 20 th & 21 st Century – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13094	Violin Concert Group – Level IX 2 Contrasting Selections – CC or RCM Level IX or music or eq. difficulty	\$18.00

13095	Violin Sonata – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13096	Violin Concerto – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13097	Violin Etude – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13098	Violin Own Choice – Level IX or X CC or RCM Grade IX or X or music of equivalent technical difficulty	\$18.00
13099	Violin Sight Reading – Level IX	\$18.00

VIOLIN – SENIOR

13100	Violin Baroque – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13101	Violin Classical – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13102	Violin Romantic – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13103	Violin 20 th & 21 st Century – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13104	Violin Concert Group – Students up to and including high school age 2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.	\$22.00
13105	Violin Sonata – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13106	Violin Concerto – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13107	Violin Etude – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13108	Violin Own Choice – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13109	Violin Sight Reading – students up to and including high school age	\$22.00

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|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13110 | Violin Baroque – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                     | \$22.00 |
| 13111 | Violin Classical – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                   | \$22.00 |
| 13112 | Violin Romantic – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13113 | Violin 20 <sup>th</sup> & 21 <sup>st</sup> Century – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$22.00 |
| 13114 | Violin Concert Group – Students of post–secondary age<br>2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.                                     | \$22.00 |
| 13115 | Violin Sonata – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                      | \$22.00 |
| 13116 | Violin Concerto – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13117 | Violin Etude – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                       | \$22.00 |
| 13118 | Violin Own Choice – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                  | \$22.00 |
| 13119 | Violin Sight Reading – Students of post–secondary age                                                                                                         | \$22.00 |

## VIOLA – JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

|       |                                                                                                                                       |         |
|-------|---------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13200 | Viola Own Choice – Slow Tempo – Preparatory Level<br>CC or RCM Preparatory level or music of equivalent technical difficulty          | \$16.00 |
| 13201 | Viola Own Choice – Fast Tempo – Preparatory Level<br>CC or RCM Preparatory level or music of equivalent technical difficulty<br>~~~~~ | \$16.00 |
| 13210 | Viola Own Choice – Slow Tempo – Level I<br>CC or RCM Grade I or music of equivalent technical difficulty                              | \$16.00 |
| 13211 | Viola Own Choice – Fast Tempo – Level I<br>CC or RCM Grade I or music of equivalent technical difficulty<br>~~~~~                     | \$16.00 |
| 13220 | Viola Own Choice – Slow Tempo – Level II<br>CC or RCM Grade II or music of equivalent technical difficulty                            | \$16.00 |
| 13221 | Viola Own Choice – Fast Tempo – Level II<br>CC or RCM Grade II or music of equivalent technical difficulty<br>~~~~~                   | \$16.00 |
| 13230 | Viola Baroque & Classical – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                              | \$16.00 |
| 13231 | Viola Own Choice – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                       | \$16.00 |
| 13232 | Viola Traditional & Romantic – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                           | \$16.00 |
| 13233 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty      | \$16.00 |
| 13234 | Viola Sonata – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                           | \$16.00 |
| 13235 | Viola Concerto – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                         | \$16.00 |
| 13236 | Viola Etude – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                            | \$16.00 |
| 13237 | Viola Sight Reading – Level III<br>~~~~~                                                                                              | \$16.00 |
| 13240 | Viola Baroque – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                            | \$16.00 |

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|-------|--------------------------------------------------------------------------------------------------------------------------------|---------|
| 13241 | Viola Classical – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                   | \$16.00 |
| 13242 | Viola Romantic – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                    | \$16.00 |
| 13243 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty | \$16.00 |
| 13244 | Viola Sonata – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                      | \$16.00 |
| 13245 | Viola Concerto – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                    | \$16.00 |
| 13246 | Viola Etude – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                       | \$16.00 |
| 13247 | Viola Own Choice – Level IV or V<br>CC or RCM Grade IV or V or music of equivalent technical difficulty                        | \$16.00 |
| 13248 | Viola Sight Reading – Level IV<br>~~~~~                                                                                        | \$16.00 |
| 13250 | Viola Baroque – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                       | \$16.00 |
| 13251 | Viola Classical – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                     | \$16.00 |
| 13252 | Viola Romantic – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                      | \$16.00 |
| 13253 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty   | \$16.00 |
| 13254 | Viola Sonata – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                        | \$16.00 |
| 13255 | Viola Concerto – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                      | \$16.00 |
| 13256 | Viola Etude – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                         | \$16.00 |
| 13257 | Viola Own Choice – Level V or VI<br>CC or RCM Grade V or VI or music of equivalent technical difficulty                        | \$16.00 |
| 13258 | Viola Sight Reading – Level V<br>~~~~~                                                                                         | \$16.00 |

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|-------|--------------------------------------------------------------------------------------------------------------------------------|---------|
| 13260 | Viola Baroque – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                     | \$16.00 |
| 13261 | Viola Classical – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                   | \$16.00 |
| 13262 | Viola Romantic – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                    | \$16.00 |
| 13263 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty | \$16.00 |
| 13264 | Viola Sonata – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                      | \$16.00 |
| 13265 | Viola Concerto – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                    | \$16.00 |
| 13266 | Viola Etude – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                       | \$16.00 |
| 13267 | Viola Own Choice – Level VI or VII<br>CC or RCM Grade VI or VII or music of equivalent technical difficulty                    | \$16.00 |
| 13268 | Viola Sight Reading – Level VI                                                                                                 | \$16.00 |

### **VIOLA – INTERMEDIATE**

|       |                                                                                                                                  |         |
|-------|----------------------------------------------------------------------------------------------------------------------------------|---------|
| 13270 | Viola Baroque – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                     | \$18.00 |
| 13271 | Viola Classical – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                   | \$18.00 |
| 13272 | Viola Romantic – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                    | \$18.00 |
| 13273 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty | \$18.00 |
| 13274 | Viola Sonata – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                      | \$18.00 |
| 13275 | Viola Concerto – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                    | \$18.00 |
| 13276 | Viola Etude – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                       | \$18.00 |

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|-------|------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13277 | Viola Own Choice – Level VII or VIII<br>CC or RCM Grade VII or VIII or music of equivalent technical difficulty                    | \$18.00 |
| 13278 | Viola Sight Reading – Level VII<br>~~~~~                                                                                           | \$18.00 |
| 13280 | Viola Baroque – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                     | \$18.00 |
| 13281 | Viola Classical – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                   | \$18.00 |
| 13282 | Viola Romantic – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                    | \$18.00 |
| 13283 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty | \$18.00 |
| 13284 | Viola Concert Group – Level VIII – Two Contrasting Selections<br>CC or RCM Grade VIII or music of equivalent technical difficulty  | \$18.00 |
| 13285 | Viola Sonata – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                      | \$18.00 |
| 13286 | Viola Concerto – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                    | \$18.00 |
| 13287 | Viola Etude – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                       | \$18.00 |
| 13288 | Viola Own Choice – Level VIII or IX<br>CC or RCM Grade VIII or IX or music of equivalent technical difficulty                      | \$18.00 |
| 13289 | Viola Sight Reading – Level VIII<br>~~~~~                                                                                          | \$18.00 |
| 13290 | Viola Baroque – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                         | \$18.00 |
| 13291 | Viola Classical – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                       | \$18.00 |
| 13292 | Viola Romantic – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                        | \$18.00 |
| 13293 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty     | \$18.00 |
| 13294 | Viola Concert Group – Level IX<br>2 Contrasting Selections – CC or RCM Level IX or music or eq. difficulty                         | \$18.00 |

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|-------|---------------------------------------------------------------------------------------------------------|---------|
| 13295 | Viola Sonata – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty               | \$18.00 |
| 13296 | Viola Concerto – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty             | \$18.00 |
| 13297 | Viola Etude – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                | \$18.00 |
| 13298 | Viola Own Choice – Level IX or X<br>CC or RCM Grade IX or X or music of equivalent technical difficulty | \$18.00 |
| 13299 | Viola Sight Reading – Level IX                                                                          | \$18.00 |

### **VIOLA – SENIOR**

|       |                                                                                                                                                                            |         |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13300 | Viola Baroque – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                     | \$22.00 |
| 13301 | Viola Classical – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                   | \$22.00 |
| 13302 | Viola Romantic – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13303 | Viola 20 <sup>th</sup> & 21 <sup>st</sup> Century – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$22.00 |
| 13304 | Viola Concert Group – Students up to and including high school age<br>2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.                                     | \$22.00 |
| 13305 | Viola Sonata – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                      | \$22.00 |
| 13306 | Viola Concerto – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13307 | Viola Etude – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                       | \$22.00 |
| 13308 | Viola Own Choice – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                  | \$22.00 |
| 13309 | Viola Sight Reading – students up to and including high school age                                                                                                         | \$22.00 |

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13310	Viola Baroque – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13311	Viola Classical – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13312	Viola Romantic – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13313	Viola 20 th & 21 st Century – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13314	Viola Concert Group – Students of post–secondary age 2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.	\$22.00
13315	Viola Sonata – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13316	Viola Concerto – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13317	Viola Etude – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13318	Viola Own Choice – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13319	Viola Sight Reading – Students of post–secondary age	\$22.00

CELLO – JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

13400	Cello Own Choice – Slow Tempo – Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty	\$16.00
13401	Cello Own Choice – Fast Tempo – Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$16.00
13410	Cello Own Choice – Slow Tempo – Level I CC or RCM Grade I or music of equivalent technical difficulty	\$16.00
13411	Cello Own Choice – Fast Tempo – Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$16.00
13420	Cello Own Choice – Slow Tempo – Level II CC or RCM Grade II or music of equivalent technical difficulty	\$16.00
13421	Cello Own Choice – Fast Tempo – Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$16.00
13430	Cello Baroque & Classical – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13431	Cello Own Choice – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13432	Cello Traditional & Romantic – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13433	Cello 20 th & 21 st Century – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13434	Cello Sonata – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13435	Cello Concerto – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13436	Cello Etude – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$16.00
13437	Cello Sight Reading – Level III ~~~~~	\$16.00
13440	Cello Baroque – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00

13441	Cello Classical – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13442	Cello Romantic – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13443	Cello 20 th & 21 st Century – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13444	Cello Sonata – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13445	Cello Concerto – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13446	Cello Etude – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$16.00
13447	Cello Own Choice – Level IV or V CC or RCM Grade IV or V or music of equivalent technical difficulty	\$16.00
13448	Cello Sight Reading – Level IV ~~~~~	\$16.00
13450	Cello Baroque – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13451	Cello Classical – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13452	Cello Romantic – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13453	Cello 20 th & 21 st Century – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13454	Cello Sonata – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13455	Cello Concerto – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13456	Cello Etude – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$16.00
13457	Cello Own Choice – Level V or VI CC or RCM Grade V or VI or music of equivalent technical difficulty	\$16.00
13458	Cello Sight Reading – Level V ~~~~~	\$16.00

13460	Cello Baroque – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13461	Cello Classical – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13462	Cello Romantic – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13463	Cello 20 th & 21 st Century – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13464	Cello Sonata – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13465	Cello Concerto – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13466	Cello Etude – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$16.00
13467	Cello Own Choice – Level VI or VII CC or RCM Grade VI or VII or music of equivalent technical difficulty	\$16.00
13468	Cello Sight Reading – Level VI	\$16.00

CELLO – INTERMEDIATE

13470	Cello Baroque – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13471	Cello Classical – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13472	Cello Romantic – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13473	Cello 20 th & 21 st Century – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13474	Cello Sonata – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13475	Cello Concerto – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00
13476	Cello Etude – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$18.00

13477	Cello Own Choice – Level VII or VIII CC or RCM Grade VII or VIII or music of equivalent technical difficulty	\$18.00
13478	Cello Sight Reading – Level VII ~~~~~	\$18.00
13480	Cello Baroque – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13481	Cello Classical – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13482	Cello Romantic – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13483	Cello 20 th & 21 st Century – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13484	Cello Concert Group – Level VIII – Two Contrasting Selections CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13485	Cello Sonata – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13486	Cello Concerto – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13487	Cello Etude – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$18.00
13488	Cello Own Choice – Level VIII or IX CC or RCM Grade VIII or IX or music of equivalent technical difficulty	\$18.00
13489	Cello Sight Reading – Level VIII ~~~~~	\$18.00
13490	Cello Baroque – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13491	Cello Classical – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13492	Cello Romantic – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13493	Cello 20 th & 21 st Century – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13494	Cello Concert Group – Level IX 2 Contrasting Selections – CC or RCM Level IX or music or eq. difficulty	\$18.00

13495	Cello Sonata – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13496	Cello Concerto – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13497	Cello Etude – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$18.00
13498	Cello Own Choice – Level IX or X CC or RCM Grade IX or X or music of equivalent technical difficulty	\$18.00
13499	Cello Sight Reading – Level IX	\$18.00

CELLO – SENIOR

13500	Cello Baroque – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13501	Cello Classical – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13502	Cello Romantic – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13503	Cello 20 th & 21 st Century – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13504	Cello Concert Group – Students up to and including high school age 2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.	\$22.00
13505	Cello Sonata – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13506	Cello Concerto – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13507	Cello Etude – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13508	Cello Own Choice – Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13509	Cello Sight Reading – students up to and including high school age	\$22.00

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|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13510 | Cello Baroque – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                     | \$22.00 |
| 13511 | Cello Classical – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                   | \$22.00 |
| 13512 | Cello Romantic – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13513 | Cello 20 <sup>th</sup> & 21 <sup>st</sup> Century – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$22.00 |
| 13514 | Cello Concert Group – Students of post–secondary age<br>2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.                                     | \$22.00 |
| 13515 | Cello Sonata – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                      | \$22.00 |
| 13516 | Cello Concerto – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13517 | Cello Etude – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                       | \$22.00 |
| 13518 | Cello Own Choice – Students of post–secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                  | \$22.00 |
| 13519 | Cello Sight Reading – Students of post–secondary age                                                                                                         | \$22.00 |

## DOUBLE BASS – JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

|       |                                                                                                                                             |         |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13600 | Double Bass Own Choice – Slow Tempo – Preparatory Level<br>CC or RCM Preparatory level or music of equivalent technical difficulty          | \$16.00 |
| 13601 | Double Bass Own Choice – Fast Tempo – Preparatory Level<br>CC or RCM Preparatory level or music of equivalent technical difficulty<br>~~~~~ | \$16.00 |
| 13610 | Double Bass Own Choice – Slow Tempo – Level I<br>CC or RCM Grade I or music of equivalent technical difficulty                              | \$16.00 |
| 13611 | Double Bass Own Choice – Fast Tempo – Level I<br>CC or RCM Grade I or music of equivalent technical difficulty<br>~~~~~                     | \$16.00 |
| 13620 | Double Bass Own Choice – Slow Tempo – Level II<br>CC or RCM Grade II or music of equivalent technical difficulty                            | \$16.00 |
| 13621 | Double Bass Own Choice – Fast Tempo – Level II<br>CC or RCM Grade II or music of equivalent technical difficulty<br>~~~~~                   | \$16.00 |
| 13630 | Double Bass Baroque & Classical – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                              | \$16.00 |
| 13631 | Double Bass Own Choice – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                       | \$16.00 |
| 13632 | Double Bass Traditional & Romantic – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                           | \$16.00 |
| 13633 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty      | \$16.00 |
| 13634 | Double Bass Sonata – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                           | \$16.00 |
| 13635 | Double Bass Concerto – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                         | \$16.00 |
| 13636 | Double Bass Etude – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                                            | \$16.00 |
| 13637 | Double Bass Sight Reading – Level III<br>~~~~~                                                                                              | \$16.00 |
| 13640 | Double Bass Baroque – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                            | \$16.00 |

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|-------|--------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13641 | Double Bass Classical – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                   | \$16.00 |
| 13642 | Double Bass Romantic – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                    | \$16.00 |
| 13643 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty | \$16.00 |
| 13644 | Double Bass Sonata – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                      | \$16.00 |
| 13645 | Double Bass Concerto – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                    | \$16.00 |
| 13646 | Double Bass Etude – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                                       | \$16.00 |
| 13647 | Double Bass Own Choice – Level IV or V<br>CC or RCM Grade IV or V or music of equivalent technical difficulty                        | \$16.00 |
| 13648 | Double Bass Sight Reading – Level IV<br>~~~~~                                                                                        | \$16.00 |
| 13650 | Double Bass Baroque – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                       | \$16.00 |
| 13651 | Double Bass Classical – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                     | \$16.00 |
| 13652 | Double Bass Romantic – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                      | \$16.00 |
| 13653 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty   | \$16.00 |
| 13654 | Double Bass Sonata – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                        | \$16.00 |
| 13655 | Double Bass Concerto – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                      | \$16.00 |
| 13656 | Double Bass Etude – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                                         | \$16.00 |
| 13657 | Double Bass Own Choice – Level V or VI<br>CC or RCM Grade V or VI or music of equivalent technical difficulty                        | \$16.00 |
| 13658 | Double Bass Sight Reading – Level V<br>~~~~~                                                                                         | \$16.00 |



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|-------|--------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13660 | Double Bass Baroque – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                     | \$16.00 |
| 13661 | Double Bass Classical – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                   | \$16.00 |
| 13662 | Double Bass Romantic – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                    | \$16.00 |
| 13663 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty | \$16.00 |
| 13664 | Double Bass Sonata – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                      | \$16.00 |
| 13665 | Double Bass Concerto – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                    | \$16.00 |
| 13666 | Double Bass Etude – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                                       | \$16.00 |
| 13667 | Double Bass Own Choice – Level VI or VII<br>CC or RCM Grade VI or VII or music of equivalent technical difficulty                    | \$16.00 |
| 13668 | Double Bass Sight Reading – Level VI                                                                                                 | \$16.00 |

### **DOUBLE BASS – INTERMEDIATE**

|       |                                                                                                                                        |         |
|-------|----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13670 | Double Bass Baroque – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                     | \$18.00 |
| 13671 | Double Bass Classical – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                   | \$18.00 |
| 13672 | Double Bass Romantic – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                    | \$18.00 |
| 13673 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty | \$18.00 |
| 13674 | Double Bass Sonata – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                      | \$18.00 |
| 13675 | Double Bass Concerto – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                    | \$18.00 |
| 13676 | Double Bass Etude – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                                       | \$18.00 |

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|-------|------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13677 | Double Bass Own Choice – Level VII or VIII<br>CC or RCM Grade VII or VIII or music of equivalent technical difficulty                    | \$18.00 |
| 13678 | Double Bass Sight Reading – Level VII<br>~~~~~                                                                                           | \$18.00 |
| 13680 | Double Bass Baroque – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                     | \$18.00 |
| 13681 | Double Bass Classical – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                   | \$18.00 |
| 13682 | Double Bass Romantic – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                    | \$18.00 |
| 13683 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty | \$18.00 |
| 13684 | Double Bass Concert Group – Level VIII – Two Contrasting Selections<br>CC or RCM Grade VIII or music of equivalent technical difficulty  | \$18.00 |
| 13685 | Double Bass Sonata – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                      | \$18.00 |
| 13686 | Double Bass Concerto – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                    | \$18.00 |
| 13687 | Double Bass Etude – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                                       | \$18.00 |
| 13688 | Double Bass Own Choice – Level VIII or IX<br>CC or RCM Grade VIII or IX or music of equivalent technical difficulty                      | \$18.00 |
| 13689 | Double Bass Sight Reading – Level VIII<br>~~~~~                                                                                          | \$18.00 |
| 13690 | Double Bass Baroque – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                         | \$18.00 |
| 13691 | Double Bass Classical – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                       | \$18.00 |
| 13692 | Double Bass Romantic – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                                        | \$18.00 |
| 13693 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty     | \$18.00 |
| 13694 | Double Bass Concert Group – Level IX<br>2 Contrasting Selections – CC or RCM Level IX or music or eq. difficulty                         | \$18.00 |

|       |                                                                                                               |         |
|-------|---------------------------------------------------------------------------------------------------------------|---------|
| 13695 | Double Bass Sonata – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty               | \$18.00 |
| 13696 | Double Bass Concerto – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty             | \$18.00 |
| 13697 | Double Bass Etude – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                | \$18.00 |
| 13698 | Double Bass Own Choice – Level IX or X<br>CC or RCM Grade IX or X or music of equivalent technical difficulty | \$18.00 |
| 13699 | Double Bass Sight Reading – Level IX                                                                          | \$18.00 |

**DOUBLE BASS – SENIOR**

|       |                                                                                                                                                                                  |         |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13700 | Double Bass Baroque – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                     | \$22.00 |
| 13701 | Double Bass Classical – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                   | \$22.00 |
| 13702 | Double Bass Romantic – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13703 | Double Bass 20 <sup>th</sup> & 21 <sup>st</sup> Century – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$22.00 |
| 13704 | Double Bass Concert Group – Students up to and including high school age<br>2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.                                     | \$22.00 |
| 13705 | Double Bass Sonata – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                      | \$22.00 |
| 13706 | Double Bass Concerto – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$22.00 |
| 13707 | Double Bass Etude – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                       | \$22.00 |
| 13708 | Double Bass Own Choice – Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                  | \$22.00 |
| 13709 | Double Bass Sight Reading – students up to and including high school age                                                                                                         | \$22.00 |

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13710	Double Bass Baroque – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13711	Double Bass Classical – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13712	Double Bass Romantic – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13713	Double Bass 20 th & 21 st Century – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13714	Double Bass Concert Group – Students of post–secondary age 2 Contrasting Selections – CC or RCM Gr. 10/ARCT of music of eq.	\$22.00
13715	Double Bass Sonata – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13716	Double Bass Concerto – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13717	Double Bass Etude – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13718	Double Bass Own Choice – Students of post–secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$22.00
13719	Double Bass Sight Reading – Students of post–secondary age	\$22.00

STRING MASTERCLASSES

13850	String Masterclass – Grade 5 or 6 20–minute mini–lesson with the adjudicator	\$16.00
13851	String Masterclass – Grade 7 or 8 20–minute mini–lesson with the adjudicator	\$18.00
13852	String Masterclass – Grade 9 20–minute mini–lesson with the adjudicator	\$18.00
13853	String Masterclass – Grade 10 or ARCT 20–minute mini–lesson with the adjudicator	\$22.00

PROVINCIAL STRING (1300) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Memorization is mandatory except for Sonata selections.

13998	Provincial String Class – Intermediate 18 years of age and under Level of difficulty comparable to RCM / CC Grades 8–10; (Viola: Vincent d’Indy Grades 6–8; Cello: Vincent d’Indy Grades 4–6) Maximum time – 20 minutes At least two (2) contrasting selections*	\$30.00
13999	Provincial String Class – Senior 30 years of age and under Maximum time – 40 minutes At least two advanced selections* reflecting a variety of styles and periods and including one or more movements of a multi–movement work	\$35.00

* A selection is defined as “a single movement composition or one or more movements of a multi–movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi–movement work.

GUITAR

14100	Classical Guitar – 15 years and under Own Choice – 2 selections	\$18.00
14101	Classical Guitar – 15 years and under Own Choice	\$18.00
14102	Classical Guitar Sight Reading – 15 years and under	\$18.00
14110	Classical Guitar – Open Own Choice – 2 contrasting selections	\$22.00
14111	Classical Guitar – Open Own Choice – 2 contrasting selections	\$22.00
14112	Classical Guitar Concerto – Open Own Choice	\$22.00
14113	Classical Guitar Sight Reading – Open	\$22.00
14120	Guitar (Not Classical) – 15 year and under Own Choice – 2 contrasting selections	\$18.00
14121	Guitar (Not Classical) – 15 years and under Own Choice	\$18.00
14122	Guitar (Not Classical) Sight Reading – 15 years and under	\$18.00
14130	Guitar (Not Classical) – Open Own Choice – 2 contrasting selections	\$22.00
14131	Guitar (Not Classical) – Open Own Choice	\$22.00
14132	Guitar (Not Classical) Sight Reading – Open	\$22.00

MANDOLIN

14140	Mandolin Own Choice – 2 contrasting selections	\$18.00
14141	Mandolin Own Choice	\$18.00
14142	Mandolin Sight Reading	\$18.00

UKULELE

14150	Ukulele – Beginner Own Choice – 2 contrasting selections	\$16.00
14151	Ukulele – Junior Own Choice – 2 contrasting selections	\$16.00
14152	Ukulele – Intermediate Own Choice – 2 contrasting selections	\$18.00
14153	Ukulele – Senior Own Choice – 2 contrasting selections	\$22.00
14154	Ukulele Sight Reading All Levels	\$16.00

WOODWINDS

Competitors must enter at only one level. **Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.**

Woodwind Classes are categorized based on Royal Conservatory of Music (RCM) Syllabi. Please enter based on the grade level of the student.

Beginner – RCM Preparatory to Grade 2

Elementary – RCM Grade 3 to Grade 4

Junior – RCM Grade 5 to Grade 6

Intermediate – RCM Grade 7 to Grade 8

Senior – RCM Grade 9 to ARCT

(note separate classes for high school and post-secondary age students)

To qualify for awards in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading where applicable. To qualify for awards in the Intermediate (Level VII–VIII) and Senior (Level IX and ARCT) Categories, students must enter 2 solo classes plus sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

FLUTE

15100	Flute – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15101	Flute – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15110	Flute – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15111	Flute – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15112	Flute Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
15120	Flute – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15121	Flute – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15122	Flute Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15123	Flute Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15124	Flute Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
15130	Flute – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15131	Flute – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15132	Flute Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15133	Flute Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15134	Flute Concert Group – Intermediate RCM Grade 7 to Grade 8 – Own Choice – 2 contrasting selections	\$18.00
15135	Flute Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

15140	Flute – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15141	Flute – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15142	Flute Sonata – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15143	Flute Concerto – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15144	Flute Concert Group – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice – Two contrasting selections	\$22.00
15145	Flute Sight Reading – Students up to and including high school age RCM Grade 9 to ARCT	\$22.00
15150	Flute – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15151	Flute – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15152	Flute Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15153	Flute Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15154	Flute Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice – Two contrasting selections	\$22.00
15155	Flute Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

OBOE

15200	Oboe – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15201	Oboe – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15210	Oboe – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15211	Oboe – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15212	Oboe Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
15220	Oboe – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15221	Oboe – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15222	Oboe Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15223	Oboe Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15224	Oboe Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
15230	Oboe – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15231	Oboe – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15232	Oboe Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15233	Oboe Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15234	Oboe Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
15235	Oboe Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

15240	Oboe – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15241	Oboe – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15242	Oboe Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15243	Oboe Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15244	Oboe Concert Group – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15245	Oboe Sight Reading – Senior – Students up to and including high school age RCM Grade 9 to ARCT	\$22.00
15250	Oboe – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15251	Oboe – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15252	Oboe Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15253	Oboe Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15254	Oboe Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15255	Oboe Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

CLARINET

15300	Clarinet – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15301	Clarinet – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15310	Clarinet – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15311	Clarinet – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15312	Clarinet Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
15320	Clarinet – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15321	Clarinet – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15322	Clarinet Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15323	Clarinet Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15324	Clarinet Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
15330	Clarinet – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15331	Clarinet – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15332	Clarinet Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15333	Clarinet Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15334	Clarinet Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
15335	Clarinet Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

15340	Clarinet – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15341	Clarinet – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15342	Clarinet Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15343	Clarinet Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15344	Clarinet Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15345	Clarinet Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$22.00
15350	Clarinet – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15351	Clarinet – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15352	Clarinet Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15353	Clarinet Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15354	Clarinet Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15355	Clarinet Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

BASSOON

15400	Bassoon – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15401	Bassoon – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15410	Bassoon – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15411	Bassoon – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15412	Bassoon Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
15420	Bassoon – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15421	Bassoon – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15422	Bassoon Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15423	Bassoon Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15424	Bassoon Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
15430	Bassoon – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15431	Bassoon – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15432	Bassoon Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15433	Bassoon Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15434	Bassoon Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
15435	Bassoon Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

15440	Bassoon – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15441	Bassoon – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15442	Bassoon Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15443	Bassoon Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15444	Bassoon Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15445	Bassoon Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$22.00
15450	Bassoon – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15451	Bassoon – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15452	Bassoon Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15453	Bassoon Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15454	Bassoon Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15455	Bassoon Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

SAXOPHONE

15500	Saxophone – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15501	Saxophone – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
15510	Saxophone – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15511	Saxophone – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
15512	Saxophone Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
15520	Saxophone – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15521	Saxophone – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15522	Saxophone Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15523	Saxophone Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
15524	Saxophone Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
15530	Saxophone – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15531	Saxophone – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15532	Saxophone Sonata – Intermediate RCM Grade 7 to Grade 8 – Choice	\$18.00
15533	Saxophone Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
15534	Saxophone Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
15535	Saxophone Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

15540	Saxophone – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15541	Saxophone – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15542	Saxophone Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15543	Saxophone Concerto – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
15544	Saxophone Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15545	Saxophone Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT –	\$22.00
15550	Saxophone – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15551	Saxophone – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15552	Saxophone Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15553	Saxophone Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
15554	Saxophone Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
15555	Saxophone Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

WOODWIND MASTERCLASSES

15900	Woodwind Masterclass – Grade 5 or 6 20–minute mini–lesson with the adjudicator	\$16.00
15901	Woodwind Masterclass – Grade 7 or 8 20–minute mini–lesson with the adjudicator	\$18.00
15902	Woodwind Masterclass – Grade 9 20–minute mini–lesson with the adjudicator	\$18.00
15903	Woodwind Masterclass – Grade 10 or ARCT 20–minute mini–lesson with the adjudicator	\$22.00

PROVINCIAL WOODWIND (1500) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Competitors are requested to state which instrument they will play.

Memorization is encouraged but not required.

15997	Provincial Woodwind Class – Junior 18 years of age and under Repertoire comparable to RCM/CC levels 5–7 Maximum time – 10 minutes At least two (2) contrasting selections*	\$25.00
15998	Provincial Woodwind Class – Intermediate 18 years of age and under Repertoire comparable to RCM/CC levels 8–10 Maximum time – 20 minutes At least two (2) contrasting selections*	\$30.00
15999	Provincial Woodwind Class – Senior 30 years of age and under Advanced concert repertoire Maximum time – 40 minutes At least two advanced selections* reflecting a variety of styles and periods and including a complete multi–movement work OR at least three advanced selections* if a complete multi–movement work is not included.	\$35.00

* A selection is defined as “a single movement composition or one or more movements of a multi–movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi–movement work.

BRASS

Competitors must enter at only one level. **Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.**

Brass Classes are categorized based on Royal Conservatory of Music (RCM) Syllabi. Please enter based on the grade level of the student.

Beginner – RCM Preparatory to Grade 2

Elementary – RCM Grade 3 to Grade 4

Junior – RCM Grade 5 to Grade 6

Intermediate – RCM Grade 7 to Grade 8

Senior – RCM Grade 9 to ARCT

(note separate classes for high school and post-secondary age students)

To qualify for awards in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading where applicable. To qualify for awards in the Intermediate (Level VII–VIII) and Senior (Level IX and ARCT) Categories, students must enter 2 solo classes plus sight reading

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

FRENCH HORN

16100	French Horn – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16101	French Horn – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16110	French Horn – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16111	French Horn – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16112	French Horn Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
16120	French Horn – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16121	French Horn – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16122	French Horn Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16123	French Horn Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16124	French Horn Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
16130	French Horn – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16131	French Horn – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16132	French Horn Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16133	French Horn Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16134	French Horn Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
16135	French Horn Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

16140	French Horn – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16141	French Horn – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16142	French Horn Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16143	French Horn Concerto – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16144	French Horn Concert Group – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16145	French Horn Sight Reading – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT	\$22.00
16150	French Horn – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16151	French Horn – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16152	French Horn Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16153	French Horn Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16154	French Horn Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16155	French Horn Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

TRUMPET

16200	Trumpet – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16201	Trumpet – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16210	Trumpet – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16211	Trumpet – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16212	Trumpet Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
16220	Trumpet – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16221	Trumpet – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16222	Trumpet Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16223	Trumpet Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16224	Trumpet Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
16230	Trumpet – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16231	Trumpet – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16232	Trumpet Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16233	Trumpet Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16234	Trumpet Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
16235	Trumpet Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

16240	Trumpet – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16241	Trumpet – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16242	Trumpet Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16243	Trumpet Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16244	Trumpet Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16245	Trumpet Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$22.00
16250	Trumpet – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16251	Trumpet – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16252	Trumpet Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16253	Trumpet Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16254	Trumpet Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16255	Trumpet Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

TROMBONE

16300	Trombone – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16301	Trombone – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16310	Trombone – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16311	Trombone – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16312	Trombone Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
16320	Trombone – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16321	Trombone – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16322	Trombone Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16323	Trombone Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16324	Trombone Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
16330	Trombone – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16331	Trombone – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16332	Trombone Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16333	Trombone Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16334	Trombone Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
16335	Trombone Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

16340	Trombone – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16341	Trombone – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16342	Trombone Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16343	Trombone Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16344	Trombone Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16345	Trombone Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$22.00
16350	Trombone – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16351	Trombone – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16352	Trombone Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16353	Trombone Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16354	Trombone Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16355	Trombone Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

BARITONE AND TUBA

16400	Baritone and Tuba – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16401	Baritone and Tuba – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
16410	Baritone and Tuba – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16411	Baritone and Tuba – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
16412	Baritone and Tuba Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
16420	Baritone and Tuba – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16421	Baritone and Tuba – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16422	Baritone and Tuba Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16423	Baritone and Tuba Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
16424	Baritone and Tuba Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
16430	Baritone and Tuba – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16431	Baritone and Tuba – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16432	Baritone and Tuba Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16433	Baritone and Tuba Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
16434	Baritone and Tuba Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
16435	Baritone and Tuba Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

16440	Baritone and Tuba – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16441	Baritone and Tuba – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16442	Baritone and Tuba Sonata – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
16443	Baritone and Tuba Concerto – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT – Own Choice	\$22.00
16444	Baritone and Tuba Concert Group – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16445	Baritone and Tuba Sight Reading – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT	\$22.00
16450	Baritone and Tuba – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16451	Baritone and Tuba – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16452	Baritone and Tuba Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16453	Baritone and Tuba Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
16454	Baritone and Tuba Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
16455	Baritone and Tuba Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

BRASS MASTERCLASSES

16900	Brass Masterclass – Grade 5 or 6 20–minute mini–lesson with the adjudicator	\$16.00
16901	Brass Masterclass – Grade 7 or 8 20–minute mini–lesson with the adjudicator	\$18.00
16902	Brass Masterclass – Grade 9 20–minute mini–lesson with the adjudicator	\$18.00
16903	Brass Masterclass – Grade 10 or ARCT 20–minute mini–lesson with the adjudicator	\$22.00

PROVINCIAL BRASS (1600) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Competitors are requested to state which instrument they will play.

Memorization is encouraged but not compulsory.

16997	Provincial Brass Class – Junior 18 years of age and under Repertoire comparable to RCM/CC levels 5–7 Maximum time – 10 minutes At least two (2) contrasting selections*	\$25.00
16998	Provincial Brass Class – Intermediate 18 years of age and under Repertoire comparable to RCM/CC levels 8–10 Maximum time – 20 minutes At least two (2) contrasting selections*	\$30.00
16999	Provincial Brass Class – Senior 30 years of age and under Advanced concert repertoire Maximum time – 40 minutes At least two (2) advanced selections* reflecting a variety of styles and periods and including a complete multi–movement work OR at least three (3) advanced selections* if a complete multi–movement work is not included.	\$35.00

* A selection is defined as “a single movement composition or one or more movements of a multi–movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi–movement work.

PERCUSSION

Competitors must enter at only one level. **Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.**

Percussion Classes are categorized based on Royal Conservatory of Music (RCM) Syllabi. Please enter based on the grade level of the student.

Beginner – RCM Preparatory to Grade 2

Elementary – RCM Grade 3 to Grade 4

Junior – RCM Grade 5 to Grade 6

Intermediate – RCM Grade 7 to Grade 8

Senior – RCM Grade 9 to ARCT

(note separate classes for high school and post-secondary age students)

To qualify for awards in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading where applicable. To qualify for awards in the Intermediate (Level VII–VIII) and Senior (Level IX and ARCT) Categories, students must enter 2 solo classes plus sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

PERCUSSION

17100	Percussion – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
17101	Percussion – Beginner RCM Preparatory to Grade 2 – Own Choice	\$16.00
17110	Percussion – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
17111	Percussion – Elementary RCM Grade 3 to Grade 4 – Own Choice	\$16.00
17112	Percussion Sight Reading – Elementary RCM Grade 3 to Grade 4	\$16.00
17120	Percussion – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
17121	Percussion – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
17122	Percussion Sonatina/Sonata – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
17123	Percussion Concertino/Concerto – Junior RCM Grade 5 to Grade 6 – Own Choice	\$16.00
17124	Percussion Sight Reading – Junior RCM Grade 5 to Grade 6	\$16.00
17130	Percussion – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
17131	Percussion – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
17132	Percussion Sonata – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
17133	Percussion Concerto – Intermediate RCM Grade 7 to Grade 8 – Own Choice	\$18.00
17134	Percussion Concert Group – Intermediate RCM Grade 7 to Grade 8 – Two contrasting selections	\$18.00
17135	Percussion Sight Reading – Intermediate RCM Grade 7 to Grade 8	\$18.00

17140	Percussion – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
17141	Percussion – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
17142	Percussion Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
17143	Percussion Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT – Own Choice	\$22.00
17144	Percussion Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT – Two contrasting selections	\$22.00
17145	Percussion Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$22.00
17150	Percussion – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
17151	Percussion – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
17152	Percussion Sonata – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
17153	Percussion Concerto – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice	\$22.00
17154	Percussion Concert Group – Senior – Students of post–secondary age RCM Grade 9 to ARCT – Own Choice – 2 contrasting selections	\$22.00
17155	Percussion Sight Reading – Senior – Students of post–secondary age RCM Grade 9 to ARCT	\$22.00

PERCUSSION MASTERCLASSES

17900	Percussion Masterclass – Grade 5 or 6 20–minute mini–lesson with the adjudicator	\$16.00
17901	Percussion Masterclass – Grade 7 or 8 20–minute mini–lesson with the adjudicator	\$18.00
17902	Percussion Masterclass – Grade 9 20–minute mini–lesson with the adjudicator	\$18.00
17903	Percussion Masterclass – Grade 10 or ARCT 20–minute mini–lesson with the adjudicator	\$22.00

PROVINCIAL PERCUSSION (1700) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Competitors are requested to state which instrument they will play.

Competitors are encouraged to use a variety of instruments in their performance.

Piano accompaniment is permitted, where appropriate.

Memorization is encouraged but not compulsory.

17997	Provincial Percussion Class – Junior 18 years of age and under Repertoire comparable to RCM/CC levels 5–7 Maximum time – 10 minutes Where appropriate, piano accompaniment is permissible. At least two (2) contrasting selections*	\$25.00
17998	Provincial Woodwind Class – Intermediate 18 years of age and under Repertoire comparable to RCM/CC levels 6–8 Maximum time – 20 minutes Where appropriate, piano accompaniment is permissible. At least two (2) contrasting selections*	\$30.00
17999	Provincial Woodwind Class – Senior 30 years of age and under Advanced concert repertoire Maximum time – 40 minutes At least two (2) advanced selections* reflecting a variety of styles and periods and including a complete multi–movement work OR at least three (3) advanced selections* if a complete multi–movement work is not included.	\$35.00

* A selection is defined as “a single movement composition or one or more movements of a multi–movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi–movement work.

MUSICAL THEATRE

Please note specific rules for this category.

1. Maximum performance time 8 minutes including set-up. This will be enforced.
2. Repertoire from Gilbert & Sullivan works is not eligible. See Gilbert & Sullivan classes on Page 28 of this Syllabus for eligible classes.
3. Costumes are optional. Props must be inanimate. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.
4. The use of secondary participants in solo classes is not permitted.
5. Accompaniment is limited to one piano.
6. Music from Disney and Broadway is permitted.
7. To be eligible for awards or inclusion in concerts, competitors must enter one other class PLUS Sight Reading/Quick Study
8. To be considered for Provincials in Junior, Intermediate and Senior, please see the Provincial Musical Theatre Classes on Page 38
9. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references or questionable content.
10. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.

19008	Musical Theatre – 8 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19010	Musical Theatre – 10 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19012	Musical Theatre – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19014	Musical Theatre – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19016	Musical Theatre – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19018	Musical Theatre – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$22.00
19020	Musical Theatre – Open One Selection – Own Choice from a Musical or Broadway play	\$22.00
19212	Musical Theatre Duet – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19214	Musical Theatre Duet – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19216	Musical Theatre Duet – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00

19218	Musical Theatre Duet – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$22.00
19220	Musical Theatre Duet – Open One Selection – Own Choice from a Musical or Broadway play	\$22.00
19312	Musical Theatre Trio – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19314	Musical Theatre Trio – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19316	Musical Theatre Trio – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19318	Musical Theatre Trio – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$22.00
19320	Musical Theatre Trio – Open One Selection – Own Choice from a Musical or Broadway play	\$22.00
19412	Musical Theatre Quartet – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19414	Musical Theatre Quartet – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$16.00
19416	Musical Theatre Quartet – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19418	Musical Theatre Quartet – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$22.00
19420	Musical Theatre Quartet – Open One Selection – Own Choice from a Musical or Broadway play	\$22.00
19512	Musical Theatre Ensemble – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19514	Musical Theatre Ensemble – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19516	Musical Theatre Ensemble – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$30.00
19518	Musical Theatre Ensemble – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$35.00
19520	Musical Theatre Ensemble – Open One Selection – Own Choice from a Musical or Broadway play	\$35.00

POPULAR/JAZZ

1. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references, or questionable content.
2. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.
3. Accompaniment may be by piano, guitar and/or Viola and may be self-accompanied if so desired.
4. A mic and small amp will be provided.

19608	Popular/Jazz – 8 years and under Own Choice	\$16.00
19610	Popular/Jazz – 10 years and under Own Choice	\$16.00
19612	Popular/Jazz – 12 years and under Own Choice	\$16.00
19614	Popular/Jazz – 14 years and under Own Choice	\$16.00
19616	Popular/Jazz – 16 years and under Own Choice	\$18.00
19618	Popular/Jazz – 18 years and under Own Choice	\$22.00
19620	Popular/Jazz – Open Own Choice	\$22.00

PROVINCIAL MUSICAL THEATRE (1900) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

- All selections* recommended from the Local Festival must be performed.
- Selections must be sung from a published score, in any published key of a staged musical.
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (eg. "Taylor, the Latte Boy", "Alto's Lament", "The Girl in 14G", "Darryl is a Boy", etc.)
 - Selections from Operetta (eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenback, etc.)
 - Selections that are primarily patter (eg. "Over the Moon" from Rent, "Rock Island" from the Music Man, "My Shot from Hamilton")
- All selections should be age appropriate.
- Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the script/score provided.

Brief Descriptions

- Musical – a group of pieces connected by a story line and characters.
- Staged musical – written with the intent to be performed on stage, with set, costumes etc.
- Non-staged musical – written for movies only.
- Revue – a group of pieces in musical theatre style without the connecting story line, although there may be a common theme.
- Character piece – a piece in musical theatre style that is not part of a show.
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tend to be shorter and less complex than traditional operas.
- Ballad – used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" [from Les Misérables].
- Up-Tempo – used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" [from Wonderful Town].

Scores

- All selections are to be sung from a published score, in the published key, of a staged musical.
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Costumes and Props

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
- Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment.

19997	Provincial Musical Theatre Class – Junior 14 years of age and under Maximum time – 15 minutes Memorization is compulsory At least two contrasting selections	\$25.00
19998	Provincial Musical Theatre Class – Intermediate 18 years of age and under Maximum time – 20 minutes At least two selections reflecting a variety of styles and periods.	\$30.00
19999	Provincial Musical Theatre Class – Senior 30 years of age and under Maximum time – 30 minutes Memorization is compulsory At least three advanced selections reflecting a variety of styles and periods, including at least one ballad and one up-tempo selection.	\$35.00

SCHOOL CHOIRS

Choirs may change the order of the pieces they are singing within individual classes, however the actual class order as listed in the program may NOT be changed by the choir director.

A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be responsible after that time.

1. In all choir classes only, the name of the choir only will be listed in the program. Teachers/conductors are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 5, 2025.
2. Choirs may be entered from a single classroom or from any number of combined classrooms in the same school within the established grade limits.
3. Any two or more grades may be combined using the higher grade.
4. The **Benjamin R. Guss Trophy** will be presented annually to the highest-ranking New Brunswick School Choir Grade 1–5 inclusive.
5. The **David Thomson Trophy** will be awarded to the highest-ranking New Brunswick School Choir, Grades 1–3.
6. The **Marshall Stout Trophy** will be presented annually to the highest-ranking New Brunswick School Choir, Grades 6–8 inclusive.
7. The **Kiwanis Plaque**, donated by the Kiwanis Club, will be presented annually to the highest-ranking New Brunswick School Choir, Grades 9–12 inclusive.

CRITERIA FOR DECIDING TROPHIES

Trophies are to be awarded to the choir in each appropriate category, based on the average of their three highest marks. To be eligible, a choir must perform at least 3 selections (minimum 2 classes).

In the case of a tie, the trophy should then be awarded to the choir with the highest average, as well as the highest single mark.

In the case of a further tie, the decision shall be made at the discretion of the adjudicator, in consideration of such factors; such as total number of classes entered, selections performed and degree of difficulty.

The marking system in **School Choral Classes** in the New Brunswick Competitive Festival of Music is as follows:

Gold	Distinction	90% and over
Silver	Excellent	85–89%
Bronze	Very Good	80–84%
Merit	Satisfactory	75–79%
Participation		74% and lower

It is hoped that this marketing system will continue to promote high standards by recognizing performance achievements.

CHOIR CLASSES – ELEMENTARY SCHOOL

20100	Kindergarten Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20101	Kindergarten Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20102	Kindergarten Choir – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20110	Grade 1 Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20111	Grade 1 Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20112	Grade 1 Choir – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20120	Grade 2 Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20121	Grade 2 Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20122	Grade 2 Choir – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20130	Grade 3 Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20131	Grade 3 Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20132	Grade 3 Choir – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20140	Grade 4 Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20141	Grade 4 Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20142	Grade 4 Choir – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00
20150	Grade 5 Choir – Competitive Two Contrasting Selections – Own Choice	\$20.00
20151	Grade 5 Classroom Singing – Non–Competitive Two Contrasting Selections – Own Choice	\$20.00

20152	Grade 5 Choir – Non-Competitive Two Contrasting Selections – Own Choice	\$20.00
20153	Folk Song – Grades 1–5 One Selection – Own Choice	\$15.00
20154	Own Choice – Grades 1–5 One Selection – Unison	\$15.00
20155	Own Choice – Grades 1–5 One Selection – Two or More Parts	\$15.00
20156	Sacred – Grades 1–5 One Selection – Own Choice – Unison	\$15.00
20157	Sacred – Grades 1–5 One Selection – Own Choice – Two or More Parts	\$15.00
20158	Movement – Grade 1–5 One Selection – Own Choice	\$15.00
20159	Orff – Grade 1–5 Two Selections with Orff Accompaniment – Own Choice	\$15.00

CHOIR CLASSES – MIDDLE SCHOOL

20160	Choir Grade 6 – Competitive Two Contrasting Selections – Own Choice	\$30.00
20161	Choir Grade 6 – Classroom Singing Two Contrasting Selections – Own Choice	\$30.00
20162	Classroom Singing – Grade 6 – Non-Competitive Two Contrasting Selections – Own Choice	\$30.00
20170	Choir Grade 7 – Competitive Two Contrasting Selections – Own Choice	\$30.00
20171	Choir Grade 7 – Classroom Singing Two Contrasting Selections – Own Choice	\$30.00
20172	Classroom Singing – Grade 7 – Non-Competitive Two Contrasting Selections – Own Choice	\$30.00
20180	Choir Grade 8 – Competitive Two Contrasting Selections – Own Choice	\$30.00
20181	Choir Grade 8 – Classroom Singing Two Contrasting Selections – Own Choice	\$30.00
20182	Classroom Singing – Grade 8 – Non-Competitive Two Contrasting Selections – Own Choice	\$30.00

20183	Folk Song – Grades 6–8 One Selection – Own Choice – Unison	\$18.00
20184	Folk Song – Grades 6–8 One Selection – Own Choice – Two or More Parts	\$18.00
20185	Own Choice – Grades 6–8 One Selection – Unison	\$18.00
20186	Own Choice – Grades 6–8 One Selection – Two or More Parts	\$18.00
20187	Sacred – Grades 6–8 One Selection – Own Choice – Unison	\$18.00
20188	Sacred – Grades 6–8 One Selection – Own Choice – Two or More Parts	\$18.00

CHOIR CLASSES – HIGH SCHOOL

20190	Choir Grade 9 Two Contrasting Selections – Own Choice	\$40.00
21100	Choir Grade 10 Two Contrasting Selections – Own Choice	\$40.00
21110	Choir Grade 11 Two Contrasting Selections – Own Choice	\$40.00
21120	Choir Grade 12 Two Contrasting Selections – Own Choice – Two or more Parts	\$40.00
21121	Mixed Choir – Grades 9–12 Two Contrasting Selections – Own Choice – Three or More Parts	\$20.00
21122	Folk Song – Mixed Choir – Grades 9–12 One Selection – Own Choice – Two or More Parts	\$20.00
21123	Sacred – Mixed Choir – Grades 9–12 Two Selections – Own Choice – Three or More Parts	\$20.00
21124	Light Opera or Musical – Mixed Choir – Grades 9–12 One Selection – Own Choice	\$20.00
21125	Mixed Choir – Grades 9–12 Two Contrasting Selections Accompanied by Instrumental Group – Own Choice	\$20.00
21126	Girls Choir – Grades 9–12 Two Contrasting Selections – Own Choice – Two or More Parts	\$40.00

21127	Folk Song – Girls Choir – Grades 9–12 One Selection – Own Choice – Two or More Parts	\$20.00
21128	Boys Choir – Grades 9–12 Two Contrasting Selections – Own Choice – Two or More Parts	\$40.00
21129	Folk Song – Boys Choir – Grades 9–12 One Selection – Own Choice – Two or More Parts	\$20.00
21130	Madrigal Choir – Grades 9–12 Two Contrasting Madrigals – Own Choice – Three or More Parts	\$40.00
21131	Chamber Choir (12 to 20 members) – Grades 9–12 Two Contrasting Selections – Own Choice – Three or More Parts	\$40.00
21132	Jazz Choir – Grades 9–12 Two Contrasting Selections – Own Choice – Three or More Parts	\$40.00
21133	Show Choir – Grades 9–12 Two Contrasting Selections with Movement – Own Choice – Two or More Parts	\$40.00

SINGING GAMES AND FOLK DANCES

28100	S.G. or Folk Dances – Primary (Grades K, 1, 2) Own Choice	\$20.00
28101	S.G. or Folk Dances – Junior (Grades 3, 4, 5) Own Choice	\$20.00
28102	S.G. or Folk Dances – Junior (Open) Own Choice	\$20.00
28103	S.G. or Folk Dances – Senior (Open) Own Choice	\$20.00

RHYTHM BANDS AND RECORDER CLASSES

28104	Rhythm Bands – Primary (Grades K, 1, 2) Own Choice	\$20.00
28105	Rhythm Bands – Elementary (Grades 3, 4, 5) Own Choice	\$20.00
28106	Rhythm Bands – Junior – Up to 2 years of study Own Choice	\$20.00
28107	Rhythm Bands – Junior – Over 2 years of study Own Choice	\$20.00
28108	Recorder Ensemble – Duet, Trio, Quartet Two Contrasting Selections – Own Choice	\$20.00

28109	Recorder Solo Two Contrasting Selections – Own Choice	\$20.00
28110	Recorder Group – Unison or Octaves Two Contrasting Selections – Own Choice	\$20.00
28111	Recorder Group – Two or more parts Two Contrasting Selections – Own Choice	\$20.00

UKULELE AND ORFF ENSEMBLES

28112	Ukulele Group – Beginners, 1st year of study Own Choice	\$20.00
28113	Ukulele Group – Juniors, 2nd or 3rd years of study Own Choice	\$20.00
28114	Ukulele Group – Intermediate, Over 3 yrs of study Own Choice	\$20.00
28115	Ukulele Group – Open Own Choice	\$20.00
28116	ORFF Ensemble – Grades 1–5 Own Choice	\$20.00
28117	ORFF Ensemble – Grades 4–7 Own Choice	\$20.00
28118	ORFF Ensemble – Grades 6–8 Own Choice	\$20.00

CHORAL SPEECH ARTS

Information about repertoire for the Speech Arts classes is available in the RCM Speech Arts & Drama Syllabus (2011 Edition). It can be found at: http://www.nbfestivalofmusic.ca/wp-content/uploads/2015/12/speecharts_syllabus_2011.pdf

29001	Choral Speech Arts Grade 1 – Own Choice	\$20.00
29002	Choral Speech Arts Grade 2 – Own Choice	\$20.00
29003	Choral Speech Arts Grade 3 – Own Choice	\$20.00
29004	Choral Speech Arts Grade 4 – Own Choice	\$20.00
29005	Choral Speech Arts Grade 5 – Own Choice	\$20.00
29006	Choral Speech Arts Grade 6 – Own Choice	\$30.00
29007	Choral Speech Arts Grade 7 – Own Choice	\$30.00
29008	Choral Speech Arts Grade 8 – Own Choice	\$30.00
29009	Choral Speech Arts Grade 9 – Own Choice	\$40.00
29010	Choral Speech Arts Elementary School Combined – Kindergarten to Grade 5 – Own Choice	\$20.00
29011	Choral Speech Arts Middle School Combined – Grades 6 to 8 – Own Choice	\$30.00
29012	Choral Speech Arts High School Combined – Grades 9 to 12 – Own Choice	\$40.00

SENIOR CHORAL CLASSES

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. Conductors are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 5, 2025. To be eligible for Trophies, Awards and/or Concert Participation, a choir must perform at least 3 selections.

22101	Community Choirs – Open Two Selections – Own Choice	\$40.00
22102	Community Choirs – Mixed Voices Two Selections – Own Choice	\$40.00
22103	Sacred – Any Voicing One Selection – Own Choice, any language in two or more parts	\$20.00
22104	Sacred – Any Voicing One Selection – Own Choice, any language in three or more parts	\$20.00
22105	Folk Song – Any Voicing One Selection – Own Choice, any language in two or more parts	\$20.00
22106	Folk Song – Mixed Voices One Selection – Own Choice, any language in three or more parts	\$20.00
22107	Musical Theatre – Any Voicing One Selection – Own Choice, in two or more parts	\$20.00
22108	Own Choice – Any Voicing One Selection – Own Choice, any language in two or more parts	\$20.00
22109	Church Choirs – Any voicing in two or more parts Two Selections one of which is Sacred	\$40.00
22110	Church Choirs – Hymn Class One Selections – Own Choice. Any voicing, any 3 verses, one verse in unison	\$20.00
22111	Female Voice Choirs – Not Barbershop Two Selections – Own Choice	\$40.00
22112	Male Voice Choirs – Not Barbershop Two Selections – Own Choice	\$40.00
22113	Madrigal – Any voicing, 20 members or less Two Selections – Own Choice	\$40.00
22114	Small Ensemble – not more than 12 voices Two Selections – Own Choice	\$40.00

22115	Small Ensemble – not more than 18 voices Two contrasting selections	\$40.00
22116	Community Groups Two Selections – Own Choice	\$40.00
22117	Barbershop Chorus – Women Two Selections – Own Choice	\$40.00
22118	Barbershop Chorus – Men Two Selections – Own Choice	\$40.00

JUNIOR CHORAL CLASSES

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. Conductors are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 5, 2025. To be eligible for Trophies, Awards and/or Concert Participation, a choir must perform at least 3 selections.

23100	Junior Church Choirs – Unison Two Selections – Own Choice (must be a bona fide church choir)	\$40.00
23101	Junior Church Choirs – Two Parts Two Selections – Own Choice (must be a bona fide church choir)	\$40.00
23102	Church Folk Music – Junior Two contrasting selections – Own Choice (may include necessary actions, etc.)	\$40.00
23103	Unchanged Voice Choir – Unison Two Selections – Own Choice	\$40.00
23104	Unchanged Voice Choir – Two or More Parts Two contrasting selections – Own Choice	\$40.00
23105	Changed Voice Choir – Unison Two contrasting selections – Own Choice	\$40.00
23106	Changed Voices Choir – Two or More Parts Two contrasting selections – Own Choice	\$40.00
23107	Youth Choirs – Any Voicing – Unison Two contrasting selections – Own Choice	\$40.00
23108	Youth Choirs – Any Voicing – Two Part Two contrasting selections – Own Choice	\$40.00
23109	Youth Choirs – Any Voicing – Three or More Parts Two contrasting selections – Own Choice	\$40.00
23110	Folk Song – Any Voicing – Unison One selection – Own Choice	\$20.00
23111	Folk Song – Any Voicing – Two Part One selection – Own Choice	\$20.00
23112	Folk Song – Any Voicing – Three or More Parts One selection – Own Choice	\$20.00
23113	Sacred – Any Voicing – Unison One selection – Own Choice	\$20.00

23114	Sacred – Any Voicing – Two Part One selection – Own Choice	\$20.00
23115	Sacred – Any Voicing – Three or More Parts One selection – Own Choice	\$20.00
23116	Musical Theatre – Any Voicing – Unison One selection – Own Choice	\$20.00
23117	Musical Theatre – Any Voicing – Two Part One selection – Own Choice	\$20.00
23118	Musical Theatre – Any Voicing – Three or More Parts One selection – Own Choice	\$20.00
23119	Glee Ensemble – Any Voicing Two Selections, must contain staging and/or choreography	\$40.00
23120	Glee Ensemble – Any Voicing One Selection, must contain staging and/or choreography	\$20.00
23121	Small Ensemble – not more than 18 voices Two contrasting selections – Own Choice	\$40.00
23122	Ethnic Groups Two contrasting selections – Own Choice	\$30.00

STRING CLASSES

A string class is defined as a group of students playing instruments who normally would receive instruction together. This category does not refer to string ensembles or orchestras.

30101	String Class – Beginner – 1 year of study Two contrasting selections	\$25.00
30102	String Class – 2 years of study Two contrasting selections	\$25.00
30103	String Class – 3 years of study Two contrasting selections	\$25.00
30104	String Class – 4 years of study Two contrasting selections	\$25.00
30105	String Class – 5 years of study Two contrasting selections	\$25.00
30106	String Class – 6 years of study Two contrasting selections	\$25.00
30107	String Class – 7 years or more of study Two contrasting selections	\$25.00

STRING & SYMPHONY ORCHESTRAS

In all Orchestra classes the gold, silver and bronze marking system will be used.

Orchestras should be entered based on the RCM level of the majority of the players. Up to 10% of the membership may fall outside of the specified grade levels.

30300	Junior Symphony Orchestra (RCM Prep to Grade 6) Own Choice – 2 selections	\$50.00
30301	Senior Symphony Orchestra (RCM Grade 6 to ARCT) Own Choice – 2 selections	\$50.00
30400	Junior String Orchestra (RCM Prep to Grade 3) Own Choice – 2 selections	\$50.00
30401	Intermediate String Orchestra (RCM Grade 3 to Grade 6) Own Choice – 2 selections	\$50.00
30402	Senior String Orchestra (RCM Grade 6 to ARCT) Own Choice – 2 selections	\$50.00

BANDS

Chairs and stands are provided at the venue. The Venue Stage Crew will be responsible for setting up stands and chairs as per each band's seating plan. Warm-up on the stage shall not exceed five minutes. A warm-up may include scale patterns, a chorale and tuning if the director wishes. A list of available equipment is available by contacting the Festival Administrator. Any instruments not provided at the Festival venue must be provided at the band's own expense. In all Band classes, the gold, silver and bronze marking system will be used.

Time allotment:

Setup & Warm-up – 10 minutes; Performance time – up to 20 minutes; Adjudication – 30 minutes

ELEMENTARY SCHOOL BANDS

42210	Beginner Band – Elementary School Two Contrasting Selections (One March is recommended)	\$50.00
42211	Grade 1 – Elementary School A March Own Choice from B100 List Contrasting Selection – Own Choice	\$50.00
42212	Grade 2 – Elementary School A March Own Choice from B200 List Contrasting Selection – Own Choice	\$50.00
42213	Grade 3 – Elementary School A March Own Choice from B300 Contrasting Selection – Own Choice	\$50.00
42214	Grade 4 – Elementary School A March Own Choice from B400 Contrasting Selection – Own Choice	\$50.00
42215	Grade 5 – Elementary School A March Own Choice from B500 Contrasting Selection – Own Choice	\$50.00
42216	Grade 6 – Elementary School A March Own Choice from B600 Contrasting Selection – Own Choice	\$50.00
42217	Jazz Band – Elementary School Two Contrasting Selections	\$50.00

MIDDLE SCHOOL BANDS

42220	Beginner Band – Middle School Two Contrasting Selections (One March is recommended)	\$50.00
42221	Grade 1 – Middle School A March Own Choice from B100 List Contrasting Selection – Own Choice	\$50.00
42222	Grade 2 – Middle School A March Own Choice from B200 List Contrasting Selection – Own Choice	\$50.00
42223	Grade 3 – Middle School A March Own Choice from B300 Contrasting Selection – Own Choice	\$50.00
42224	Grade 4 – Middle School A March Own Choice from B400 Contrasting Selection – Own Choice	\$50.00
42225	Grade 5 – Middle School A March Own Choice from B500 Contrasting Selection – Own Choice	\$50.00
42226	Grade 6 – Middle School A March Own Choice from B600 Contrasting Selection – Own Choice	\$50.00
42227	Jazz Band – Middle School Two Contrasting Selections	\$50.00

HIGH SCHOOL BANDS

42230	Beginner Band – High School Two Contrasting Selections (One March is recommended)	\$50.00
42231	Grade 1 – High School A March Own Choice from B100 List Contrasting Selection – Own Choice	\$50.00
42232	Grade 2 – High School A March Own Choice from B200 List Contrasting Selection – Own Choice	\$50.00
42233	Grade 3 – High School A March Own Choice from B300 Contrasting Selection – Own Choice	\$50.00
42234	Grade 4 – High School A March Own Choice from B400 Contrasting Selection – Own Choice	\$50.00
42235	Grade 5 – High School A March Own Choice from B500 Contrasting Selection – Own Choice	\$50.00
42236	Grade 6 – High School A March Own Choice from B600 Contrasting Selection – Own Choice	\$50.00
42237	Jazz Band – High School Two Contrasting Selections	\$50.00

DISTRICT/YOUTH BANDS

42240	Beginner Band – District/Youth Two Contrasting Selections (One March is recommended)	\$50.00
42241	Grade 1 – District/Youth A March Own Choice from B100 List Contrasting Selection – Own Choice	\$50.00
42242	Grade 2 – District/Youth A March Own Choice from B200 List Contrasting Selection – Own Choice	\$50.00
42243	Grade 3 – District/Youth A March Own Choice from B300 Contrasting Selection – Own Choice	\$50.00
42244	Grade 4 – District/Youth A March Own Choice from B400 Contrasting Selection – Own Choice	\$50.00
42245	Grade 5 – District/Youth A March Own Choice from B500 Contrasting Selection – Own Choice	\$50.00
42246	Grade 6 – District/Youth A March Own Choice from B600 Contrasting Selection – Own Choice	\$50.00
42247	Jazz Band – District/Youth Two Contrasting Selections	\$50.00

ADULT BANDS

42250	Beginner Band – Adult Two Contrasting Selections (One March is recommended)	\$50.00
42251	Grade 1 – Adult A March Own Choice from B100 List Contrasting Selection – Own Choice	\$50.00
42252	Grade 2 – Adult A March Own Choice from B200 List Contrasting Selection – Own Choice	\$50.00
42253	Grade 3 – Adult A March Own Choice from B300 Contrasting Selection – Own Choice	\$50.00
42254	Grade 4 – Adult A March Own Choice from B400 Contrasting Selection – Own Choice	\$50.00
42255	Grade 5 – Adult A March Own Choice from B500 Contrasting Selection – Own Choice	\$50.00
42256	Grade 6 – Adult A March Own Choice from B600 Contrasting Selection – Own Choice	\$50.00
42257	Jazz Band – Adult Two Contrasting Selections	\$50.00

STEEL BANDS

42270	Steel Band – Junior Own Choice – 2 selections	\$25.00
42271	Steel Band – Intermediate Own Choice – 2 selections	\$25.00
42272	Steel Band – Senior Own Choice – 2 selections	\$25.00

WIND ORCHESTRAS

In all Orchestra classes the gold, silver and bronze marking system will be used.

Orchestras should be entered based on the RCM level of the majority of the players. Up to 10% of the membership may fall outside of the specified grade levels.

50200	Junior Wind Orchestra (RCM Prep to Grade 3) Own Choice – 2 selections	\$50.00
50201	Intermediate Wind Orchestra (RCM Grade 3 to Grade 6) Own Choice – 2 selections	\$50.00
50202	Senior Wind Orchestra (RCM Grade 6 to ARCT) Own Choice – 2 selections	\$50.00

CHAMBER ENSEMBLES

Chamber Music is defined as a group that, while not being large or complete enough to be called an orchestra/symphony, consists of different instrument voicings (ie. String quartet, Wind quintet, Octet, etc). Groups may be as small as a trio. Music must be selected at an equivalent level of technical difficulty. Ensembles may be conducted. To be considered for Provincial Chamber Music consideration, ensembles must not be conducted. In all Chamber Music classes, the gold, silver and bronze marking system will be used.

80300	Beginner String Ensemble (RCM Preparatory to Grade 3) Own Choice – 2 selections	\$20.00
80301	Junior String Ensemble (RCM Grade 4 to Grade 6) Own Choice – 2 selections	\$20.00
80302	Intermediate String Ensemble (RCM Grade 7 to Grade 9) Own Choice – 2 selections	\$25.00
80303	Senior String Ensemble (RCM Grade 10 to ARCT) Students up to and including high school age Own Choice – 2 selections	\$30.00
80304	Open String Ensemble (RCM Grade 10 to ARCT) Students of post–secondary age Own Choice – 2 selections	\$30.00
80500	Beginner Woodwind Ensemble (RCM Preparatory to Grade 3) Own Choice – 2 selections	\$20.00
80501	Junior Woodwind Ensemble (RCM Grade 4 to Grade 6) Own Choice – 2 selections	\$20.00
80502	Intermediate Woodwind Ensemble (RCM Grade 7 to Grade 9) Own Choice – 2 selections	\$25.00
80503	Senior Woodwind Ensemble (RCM Grade 10 to ARCT) Students up to and including high school age Own Choice – 2 selections	\$30.00
80504	Open Woodwind Ensemble (RCM Grade 10 to ARCT) Students of post–secondary age Own Choice – 2 selections	\$30.00
80600	Beginner Brass Ensemble (RCM Preparatory to Grade 3) Own Choice – 2 selections	\$20.00
80601	Junior Brass Ensemble (RCM Grade 4 to Grade 6) Own Choice – 2 selections	\$20.00

80602	Intermediate Brass Ensemble (RCM Grade 7 to Grade 9) Own Choice – 2 selections	\$25.00
80603	Senior Brass Ensemble (RCM Grade 10 to ARCT) Students up to and including high school age Own Choice – 2 selections	\$30.00
80604	Open Brass Ensemble (RCM Grade 10 to ARCT) Students of post–secondary age Own Choice – 2 selections	\$30.00
80700	Beginner Percussion Ensemble (RCM Preparatory to Grade 3) Own Choice – 2 selections	\$20.00
80701	Junior Percussion Ensemble (RCM Grade 4 to Grade 6) Own Choice – 2 selections	\$20.00
80702	Intermediate Percussion Ensemble (RCM Grade 7 to Grade 9) Own Choice – 2 selections	\$25.00
80703	Senior Percussion Ensemble (RCM Grade 10 to ARCT) Students up to and including high school age Own Choice – 2 selections	\$30.00
80704	Open Percussion Ensemble (RCM Grade 10 to ARCT) Students of post–secondary age Own Choice – 2 selections	\$30.00
80800	Beginner Mixed Instrument Ensemble (RCM Preparatory to Grade 3) Own Choice – 2 selections	\$20.00
80801	Junior Mixed Instrument Ensemble (RCM Grade 4 to Grade 6) Own Choice – 2 selections	\$20.00
80802	Intermediate Mixed Instrument Ensemble (RCM Grade 7 to Grade 9) Own Choice – 2 selections	\$25.00
80803	Senior Mixed Instrument Ensemble (RCM Grade 10 to ARCT) Students up to and including high school age Own Choice – 2 selections	\$30.00
80804	Open Mixed Instrument Ensemble (RCM Grade 10 to ARCT) Students of post–secondary age Own Choice – 2 selections	\$30.00

ORIGINAL COMPOSITION

1. Only unpublished works will be eligible.
2. Copies of Original Compositions are not required at the time of entry but **MUST** be received no later than April 5, 2025. Failure to submit compositions by the deadline may result in no mark being awarded. Please forward compositions to the Festival Administrator, Nadine Lane, at info@nbfestivalofmusic.ca or by mail to: NB Competitive Festival of Music, 239 St. James Street West, Saint John, NB, E2M 2E7.
3. Competitors are asked to state on their entry form if any special arrangements are needed for the performance of their work (e.g. 2 pianos, a grand piano, etc.). Please state the number of minutes for performance time.
4. The composer will retain all rights to the compositions submitted.
5. Composers are encouraged to perform their own works. Emphasis will be placed on the composition not the performance.
6. Compositions may be considered to move on to the 2025 New Brunswick Provincial Music Finals Composition Class. For more details, and to ensure eligibility for Provincial consideration, please see Classes 2100 and 2200 of the 2025 Provincial Music Festival Finals Syllabus.

91011	Vocal Solo – 11 and under Original Composition	\$16.00
91014	Vocal Solo – 14 and under Original Composition	\$16.00
91016	Vocal Solo – 16 and under Original Composition	\$18.00
91018	Vocal Solo – 18 and under Original Composition	\$22.00
91020	Vocal Solo – Open Original Composition	\$22.00
92011	Piano Solo – 11 and under Original Composition	\$16.00
92014	Piano Solo – 14 and under Original Composition	\$16.00
92016	Piano Solo – 16 and under Original Composition	\$18.00
92018	Piano Solo – 18 and under Original Composition	\$22.00
92020	Piano Solo – Open Original Composition	\$22.00

98011	Instrumental Solo – 11 and under Original Composition	\$16.00
98014	Instrumental Solo – 14 and under Original Composition	\$16.00
98016	Instrumental Solo – 16 and under Original Composition	\$18.00
98018	Instrumental Solo – 18 and under Original Composition	\$22.00
98020	Instrumental Solo – Open Original Composition	\$22.00
99011	Choral and/or Instrumental Ensemble – 11 and under Original Composition	\$16.00
99014	Choral and/or Instrumental Ensemble – 14 and under Original Composition	\$16.00
99016	Choral and/or Instrumental Ensemble – 16 and under Original Composition	\$18.00
99018	Choral and/or Instrumental Ensemble – 18 and under Original Composition	\$22.00
99020	Choral and/or Instrumental Ensemble – Open Original Composition	\$22.00

HANDBELL CHOIR

99700	Handbell Choir – Beginner Own Choice – 2 selections	\$25.00
99701	Handbell Choir – Junior Own Choice – 2 selections	\$25.00
99702	Handbell Choir – Intermediate Own Choice – 2 selections	\$25.00
99703	Handbell Choir – Senior Own Choice – 2 selections	\$25.00

ETHNIC INSTRUMENTS

(Sitar, Dulcimer, Bagpipes, Ocarina, etc.)

99800	Ethnic Instrument – Beginner Own Choice – 2 contrasting selections	\$16.00
99801	Ethnic Instrument – Junior Own Choice – 2 contrasting selections	\$16.00
99802	Ethnic Instrument – Intermediate Own Choice – 2 contrasting selections	\$18.00
99803	Ethnic Instrument – Senior Own Choice – 2 contrasting selections	\$22.00
99804	Ethnic Instrument – Sight Reading All Levels	\$18.00

NON-COMPETITIVE MISCELLANEOUS

99900	Parent and Child, Parents and Children, Family Own Choice – Vocal and/or Instrumental	\$22.00
99901	Brother and Sister Own Choice – Vocal and/or Instrumental	\$22.00
99902	Student and Teacher Own Choice – Vocal and/or Instrumental	\$22.00